

Andreas Weixler

April 2022

Ungezuckert wie der Wein

Für Orgel und live Elektronik

Orgel Leechkirche Graz

Legende

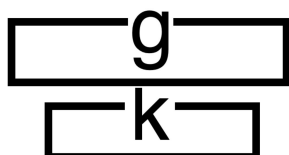
Für das Spielen der Cluster wurden Holzbalken angefertigt mit Samt überzogen:



Kleiner Block 32 cm



grosser Block 43 cm



Kleiner und grosser Block übereinander gestapelt für „drop“

„drop“

der doppelte Holzblock wird aus kurzer Distanz auf die Tastatur fallen gelassen und sofort wieder angehoben um ein kurzes Cluster-Staccato zu erzeugen

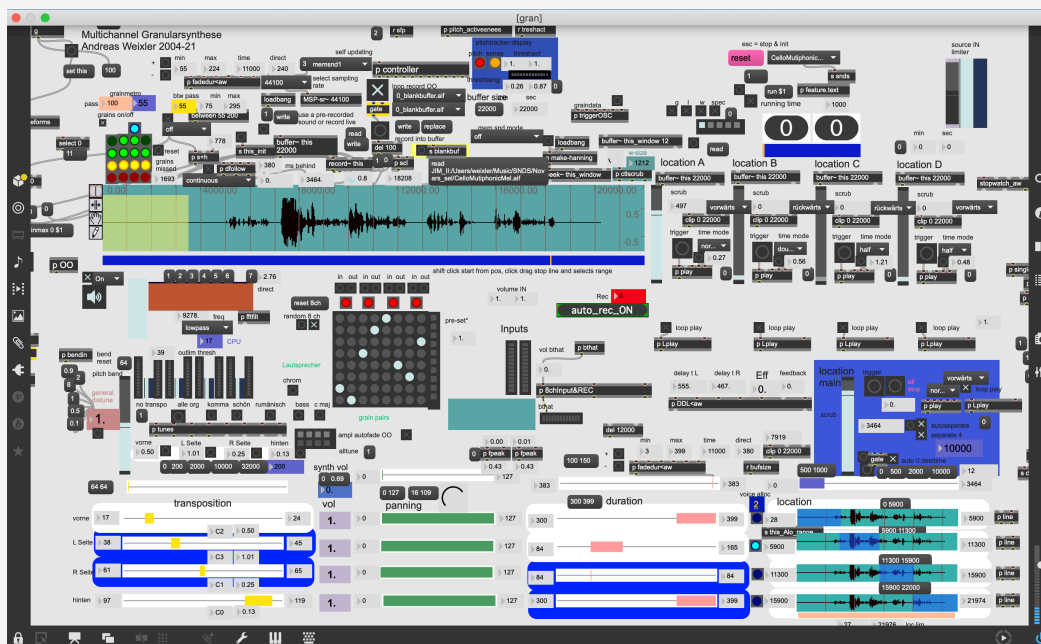
Dem Orgelmusik-Liebhaber, Maler und Aktionskünstler
Hermann Nitsch gewidmet, gest. 18.4.2022

Live Elektronik

umfasst folgende Echtzeitprozesse ausgeführt in einer Improvisation entsprechend der akustischen Antwort des Kirchenraumes.

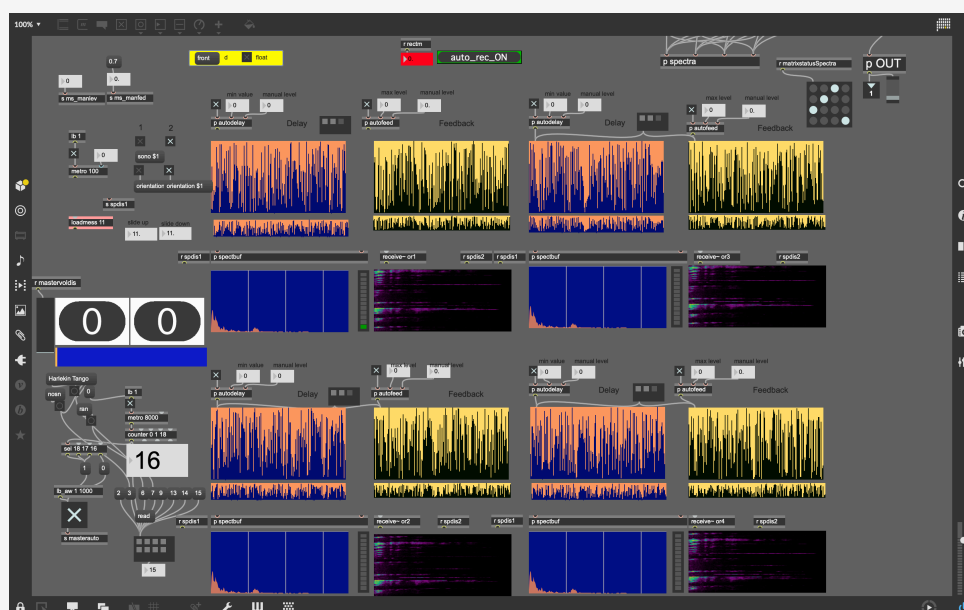
multi channel granular synthesis

audio realtime processing



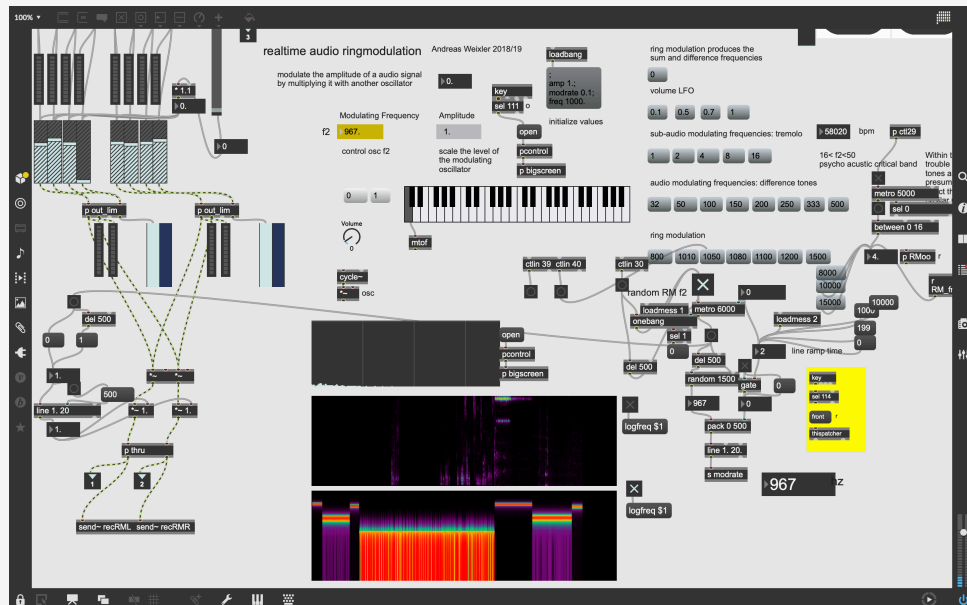
spectral delay

audio realtime processing



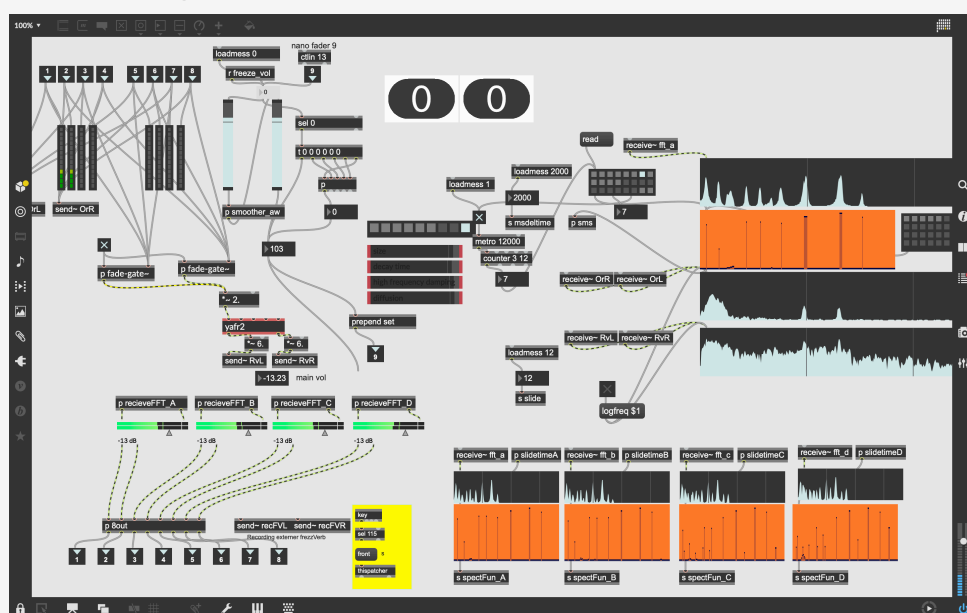
ring modulation

audio realtime processing



freeze reverb + fft filtering

audio realtime processing



♩ = 60

Elektronik



Elektronik



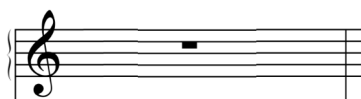
4“

2“

4“

2“

I Man: Copl

Man. 

Ped. 



Man. 

Ped. 



Elektronik



Elektronik



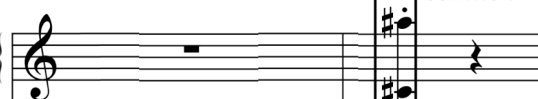
4“

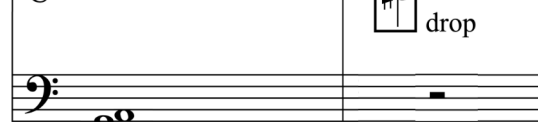
2“

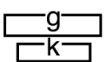
5“

2“

+ Flötn
+ Principal

Man. 

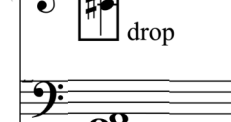
Ped. 

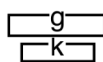
 schw.cl.
drop



+ Mixtur

Man. 

Ped. 

 schw.cl.
drop



Elektronik



Elektronik



4“

4“

2“

4“

2“ _____

- Principal
+ Quinte

k

weis.cl.

Man.

Ped.

k

weis.cl.

Man.



Elektronik



Elektronik



4“

4“

5“

4“

2“

k

schw.cl.

Man.

Ped.

+ Principal

g
k

schw.Cl.

drop

Man.

Elektronik



Elektronik



Elektronik



4“

2“

4“

2“

4“

2“

Man.

g

weis.Cl.



Man.

g

schw.Cl.



Man.

k

schw. cl.



Elektronik



Elektronik



Elektronik



2“

2“

2“

5“

4“

2“

- Copl
- Fletn
- Principal

+ Octav

- Octav + Copl
- Quinte + Fletn

Man.

g
k

schw.Cl.

drop



Man.

g
k

schw.Cl.

drop



Man.

Ped.

g

weis.cl.

Elektronik



Elektronik



4“

4“

- Quinte
+ Principal - Octav

4“

Man.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes rests and notes with accidentals (sharps and naturals).

Elektronik



Elektronik



4“

4“

4“

4“

- Mixtur
- Fletn

+ Fletn

Man.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes rests and notes with accidentals (sharps and naturals).

Elektronik



Elektronik



4“

8“

4“

+ Mixtur



Man.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes rests and notes with accidentals (sharps and naturals).





4“

+ Principal

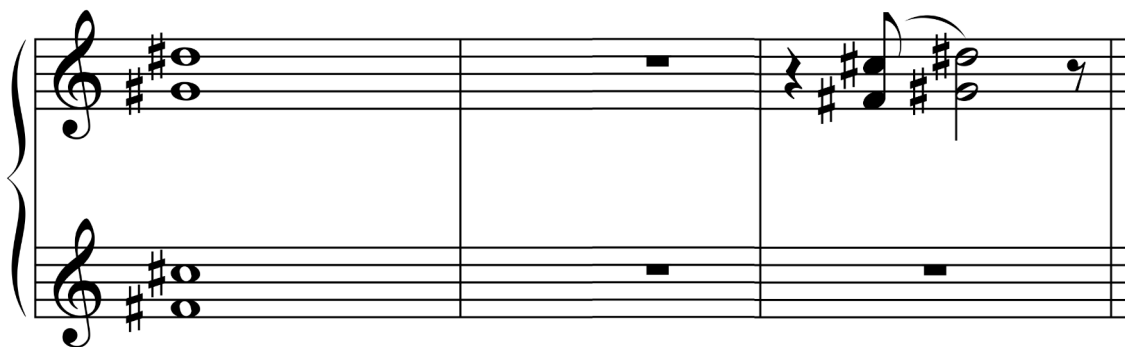
+ Octav

+ Quinte



4“

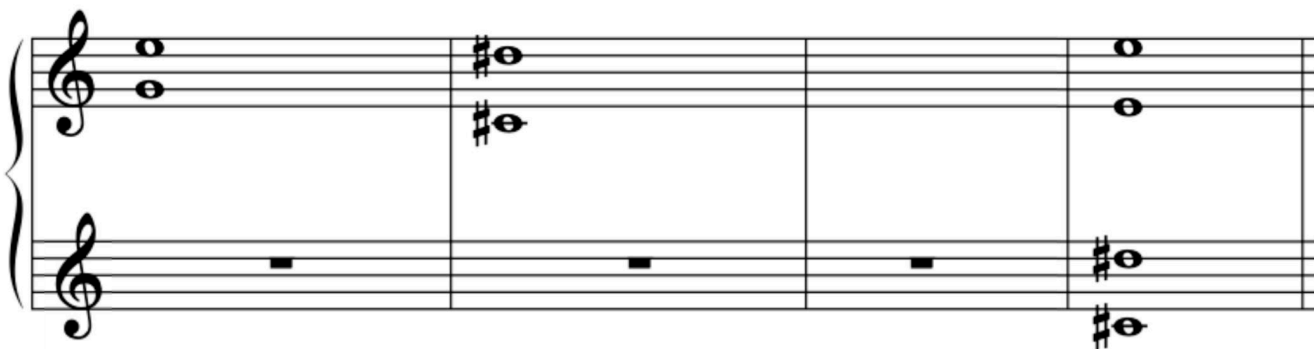
Man.



Elektronik

4“

Man.



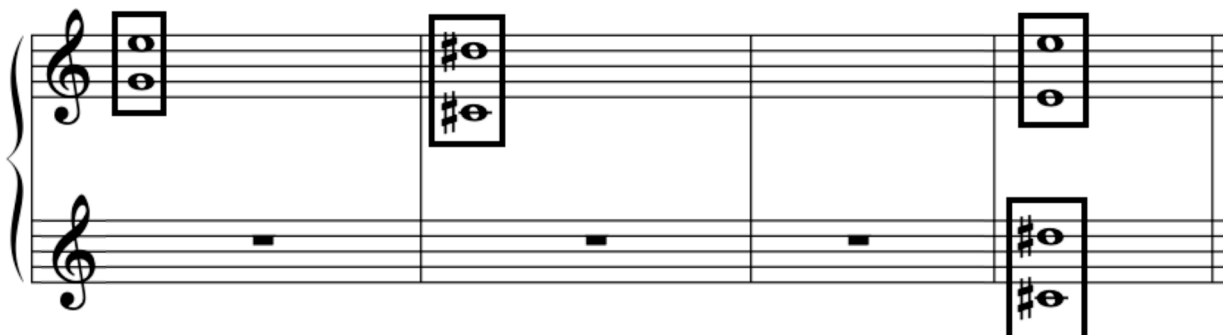
Elektronik

4“

weis.Cl.
diat.cluster

schw.Cl.
penta cluster

Man.



Elektronik



4“



- Mixtur

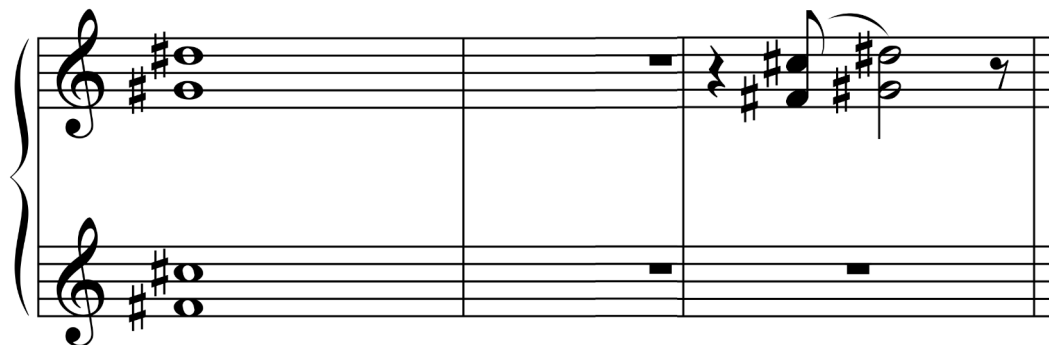
Elektronik



4“

+ Mixtur

Man.



Elektronik



8“



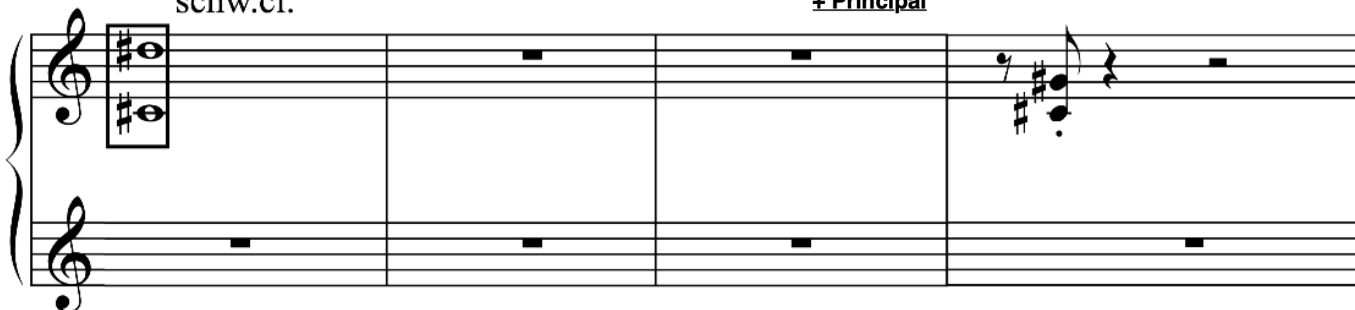
+ Quinte

+ Octav

+ Principal

schw.cl.

Man.



Elektronik



4“



Elektronik



4“



- Quinte

- Mixtur

attacca

Man.



♩ = 180

Man.

L1

R1

Man.

L2

R1

4

Man.

8

Man.

L2

R2

12

Man. 16 L1 R2

Man. 20

Man. 24 L1 R3

Man. 28 L2 R3

Man. 32

Man. 36 L3 R3

Man. 40 L4 R3

Man. 44

Man. 48 L4 R2

Man. 52 L3 R2

Man. 56

Man. 60 L3 R1

Man. 64 L1

R1

Man. 68

Man. 72

♩ = 60



Man.

Ped.



- Principal

g
k



schw.cl. ☺

Man.

Ped.