

Orgel

# l'intonazione

for Leechkirche organ and live electronics

Se-Lien Chuang

## I. galleggiante

♩ = 60

1.H.

Copl 8' 1 0 Copl

Principal 4' 1 0

Fletn 4' 1 0

Octav 2' 1 0

Quinte 1 1/3' 1 0

Mixtur 1 0

Manual

Pedal



6

Copl 8' 1 0

Principal 4' 1 0

Fletn 4' 1 0 Fletn

Octav 2' 1 0

Quinte 1 1/3' 1 0

Mixtur 1 0

6

Manual

Pedal

*pp*

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11

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

11

Manual

Pedal



16

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Quinte r.H.

16

Manual

Pedal

r.H.

l.H.

l.H. gegriffenes f

r.F. klingend F

l. F.

r.F.

21

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

21

1.H.

Manual

Pedal



26

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

26

Manual

Pedal

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31

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Fletn l.H.

Manual

Pedal

31

l.H. --> r.H.



36

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

l.H.

Fletn l.H.

Quinte r.H.

Manual

Pedal

36

r.H.

r.H. --> l.H.

41

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

r.H. *tastatur gliss.* *similie* *accel.*



46 ♩ = 90

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

5 5 5 5 *similie*

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51

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal



II. poligonale

♩ = 60

56

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

kl. Cluster \* drop

kl. Cluster *similie*

schwarze Tasten

gr. Cluster *similie*

weisse Tasten

gegriffenes ges

gegriffenes as

gegriffenes es

\* drop: das eine Ende mit dem Filz anheben, und fallen lassen.

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61

Copl 8' 1 0

Principal 1 0

Fleln 4' 1 0

Octav 1 0

Octav 2' 1 0

Quinte 1 1/3' 1 0

Mixtur 1 0

kl. Cluster\* drop

Manual 61

gr. Cluster *similie*

Pedal

66

Copl 8' 1 0

Principal 1 0

Fleln 4' 1 0

Octav 1 0

Octav 2' 1 0

Quinte 1 1/3' 1 0

Mixtur 1 0

kl. Cluster

Manual 66

gr. Cluster *similie*

Pedal

71

Copl 8' 1 0 1 1

Principal

Principal 4' 0 1 1 1

Fletn 4' 0 1 1 1

Octav 2' 0 1 1 1

Quinte 1 1/3' 0 1 1 1

Mixtur 0 1 1 1

Manual

kl. Cluster *similie*

gr. Cluster *similie*

Pedal



76

Copl 8' 1 0 1 1

Principal 4' 0 1 1 1

Fletn 4' 0 1 1 1

Octav 2' 0 1 1 1

Quinte 1 1/3' 0 1 1 1

Mixtur 0 1 1 1

Manual

kl. Cluster *similie*

gr. Cluster *similie*

Pedal

Principal

Fletn



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81

Copl 8'

Principal 4'

Fletn

Fletn 4'

Octav

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

kl. Cluster *similie*

gr. Cluster *similie*

Mixtur



III. Trinità

86 Register nacheinander langsam zu angegebenen Positionen ziehen

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

gr. Cluster weisse Tasten *similie*

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alle Register zurück zu 0 Position

91

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Each staff shows a control line with a scale from 0 to 1. A vertical dashed line at measure 91 indicates the point where all registers return to their 0 position.

Manual

Pedal

gr. Cluster schwarze Tasten

similie

klingend

The Manual part consists of two staves (treble and bass clef) with vertical lines representing notes. The Pedal part has a single bass clef staff with horizontal dashes representing notes. Annotations include 'gr. Cluster schwarze Tasten' and 'similie' above the Manual part, and 'klingend' below the Pedal part.



96

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Each staff shows a control line with a scale from 0 to 1. A vertical dashed line at measure 96 indicates the point where all registers return to their 0 position.

Manual

Pedal

The Manual part consists of two staves (treble and bass clef) with vertical lines representing notes. The Pedal part has a single bass clef staff with horizontal dashes representing notes.

101

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

kl. Cluster  
weisse Tasten

*similie*



106 alle Register offen auf 1 Position

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

kl. Cluster  
schwarze Tasten

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Cluster weg, alle Register auf 0 setzen, dann Octav allein wieder auf 1 Position 12

111 alle Register offen auf 1 Position

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

Octav

116

Copl 8'

Principal 4'

Fletn 4'

Octav 2'

Quinte 1 1/3'

Mixtur

Manual

Pedal

Octav