

die Schönheit der Vergänglichkeit by Se-Lien Chuang & Andreas Weixler
interactive audiovisual improvisation for C²S² - Chinese Calligraphic Scenic Score

Instruments -
Kornyushin Nikita, bass clarinet
Se-Lien Chuang, interactive visuals, vocal & C²S²
Andreas Weixler, e-guitar & audio realtime processing

Work description -

The illustrated structure and the organization of lines and strokes are the essence of the Chinese calligraphy.

In an artistic analogy to musical expression, the rhythmic dynamics of the hand, the time-shifting method, the articulation of breath, the wet pen/dry nib and the speed of pen movement during the writing-process-momentum combine the characteristics of time and space in a distinctively individual and an immediately compositional way.

Here is the occasion to pick up the brush again for the desire of linking the beauty of the cultural treasure with the globally interconnected understanding of contemporary music.

Se-Lien Chuang

composer, pianist and media artist, 1965 born in Taiwan, since 1991 residence in Austria. The artistic and compositional emphases range from contemporary instrumental composition/improvisation, computer music to audiovisual interactivity.

International productions, research stays and lectures as well as numerous representations of compositions in Europe, Asia, North- and South America: ICMC, ISEA, NIME, NYCEMF, SMC, TENOR, Audio Mostly, SICMF Seoul, IAMAS Japan, etc..

2016-2019 lecturer at Computer Music Studio, Institute of Composition, Conducting and Computer Music at the Anton Bruckner Private University for computer notation and contemporary playing techniques.

Since 1996 jointly with Andreas Weixler running Atelier Avant Austria, with key aspects in development of audiovisual interactive systems and audio/visual realtime/non-realtime processing, computer music and algorithmic composition.

Andreas Weixler

born 1963 in Graz, Austria, is a composer for computer music with an emphasis in intermedia realtime processing.

He is teaching at the mdw - University of Music and Performing Arts in Vienna, at InterfaceCulture of the University of Arts in Linz and serves as associate university professor at the CMS - computer music studio of Anton Bruckner Private University in Linz where he initiated the concert hall the Sonic Lab.

Studies of contemporary composition at the University of Arts in Graz, Austria with diploma by Beat Furrer, completed by international projects and residencies. His concepts led to invitations to concerts, international conferences, performances, presentations and lectures in Europe, Asia, North and South America. Andreas Weixler is running Atelier Avant Austria together with Se-Lien Chuang.