

*die Schönheit der Vergänglichkeit* by Se-Lien Chuang & Andreas Weixler  
interactive audiovisual improvisation for C<sup>2</sup>S<sup>2</sup> - Chinese Calligraphic Scenic Score

Instruments -  
Kornyushin Nikita, bass clarinet  
Se-Lien Chuang, interactive visuals, vocal & C<sup>2</sup>S<sup>2</sup>  
Andreas Weixler, e-guitar & audio realtime processing

### **Work description -**

The illustrated structure and the organization of lines and strokes are the essence of the Chinese calligraphy.

In an artistic analogy to musical expression, the rhythmic dynamics of the hand, the time-shifting method, the articulation of breath, the wet pen/dry nib and the speed of pen movement during the writing-process-momentum combine the characteristics of time and space in a distinctively individual and an immediately compositional way.

Here is the occasion to pick up the brush again for the desire of linking the beauty of the cultural treasure with the globally interconnected understanding of contemporary music.

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#### Se-Lien Chuang

composer, pianist and media artist, 1965 born in Taiwan, since 1991 residence in Austria. The artistic and compositional emphases range from contemporary instrumental composition/improvisation, computer music to audiovisual interactivity.

International productions, research stays and lectures as well as numerous representations of compositions in Europe, Asia, North- and South America: ICMC, ISEA, NIME, NYCEMF, SMC, TENOR, Audio Mostly, SICMF Seoul, IAMAS Japan, etc..

2016-2019 lecturer at Computer Music Studio, Institute of Composition, Conducting and Computer Music at the Anton Bruckner Private University for computer notation and contemporary playing techniques.

Since 1996 jointly with Andreas Weixler running Atelier Avant Austria, with key aspects in development of audiovisual interactive systems and audio/visual realtime/non-realtime processing, computer music and algorithmic composition.

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#### Andreas Weixler

born 1963 in Graz, Austria, is a composer for computer music with an emphasis in intermedia realtime processing.

He is teaching at the mdw - University of Music and Performing Arts in Vienna, at InterfaceCulture of the University of Arts in Linz and serves as associate university professor at the CMS - computer music studio of Anton Bruckner Private University in Linz where he initiated the concert hall the Sonic Lab.

Studies of contemporary composition at the University of Arts in Graz, Austria with diploma by Beat Furrer, completed by international projects and residencies. His concepts led to invitations to concerts, international conferences, performances, presentations and lectures in Europe, Asia, North and South America. Andreas Weixler is running Atelier Avant Austria together with Se-Lien Chuang.

**Technical Rider -**

Support from ICST -

- Multichannel Soundsystem (including audio sound card)
- 1x monitor speaker
- 1x small usb mixing console (stereo in)
- e-guitar amplifier (+ mic) or e-guitar monitor speaker (+ line)
- 1x wireless mics for voices
- 6x contact mics
- div. condenser mics (2x for bass clarinet - 3x including the third mic for e-guitar)
- 1x projections
- 1x - 2x TV monitor for C<sup>2</sup>S<sup>2</sup>
- 2x out video splitter for C<sup>2</sup>S<sup>2</sup>
- 1 TV monitor for realtime visual processing
- 2x out video splitter for realtime visual processing
- div. HDMI cables (including 2x long HDMI cables)
- 1x WoodenScratcher / SoundBoard (75 cm x 195 cm upright wooden plate on solid stands)
- 2x tables for audio- & video computer
- 3x small tables for brush, carbon pencil, writing/painting peripheries (75 cm x 75 cm)
- Sound engineer
- Lighting in Stage
- Power supply

We bring -

- 1x water writing paper-cloth of C<sup>2</sup>S<sup>2</sup> on the stage for realtime Chinese calligraphy, which will be projected through TV monitors for the musicians.
- 1x ink wash cotton paper / 1x rice paper / 1x raw edge paper
- audio- & video Computer
- audio cards
- HD camera for C<sup>2</sup>S<sup>2</sup>
- USB cameras for visual live processing
- div. camera peripheries
- div. controlling interfaces

Rehearsal time -

3. April 2024 meeting musicians for 2-3 hours (minimum setup on this day: stereo loudspeaker, div. tv monitors with HDMI cables, 2 contact mics, 2 mics for bass clarinet, 1 wireless mic, 1 mixing console with 4 mics in, 6 aux out, 7x line- klinkenkabels/jack cables) and any further days are welcome.

On-site rehearsal sound-check 1 hour, musical rehearsal 1 hour.

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support from ICST

TENOR 2024 ZHdK Zürich

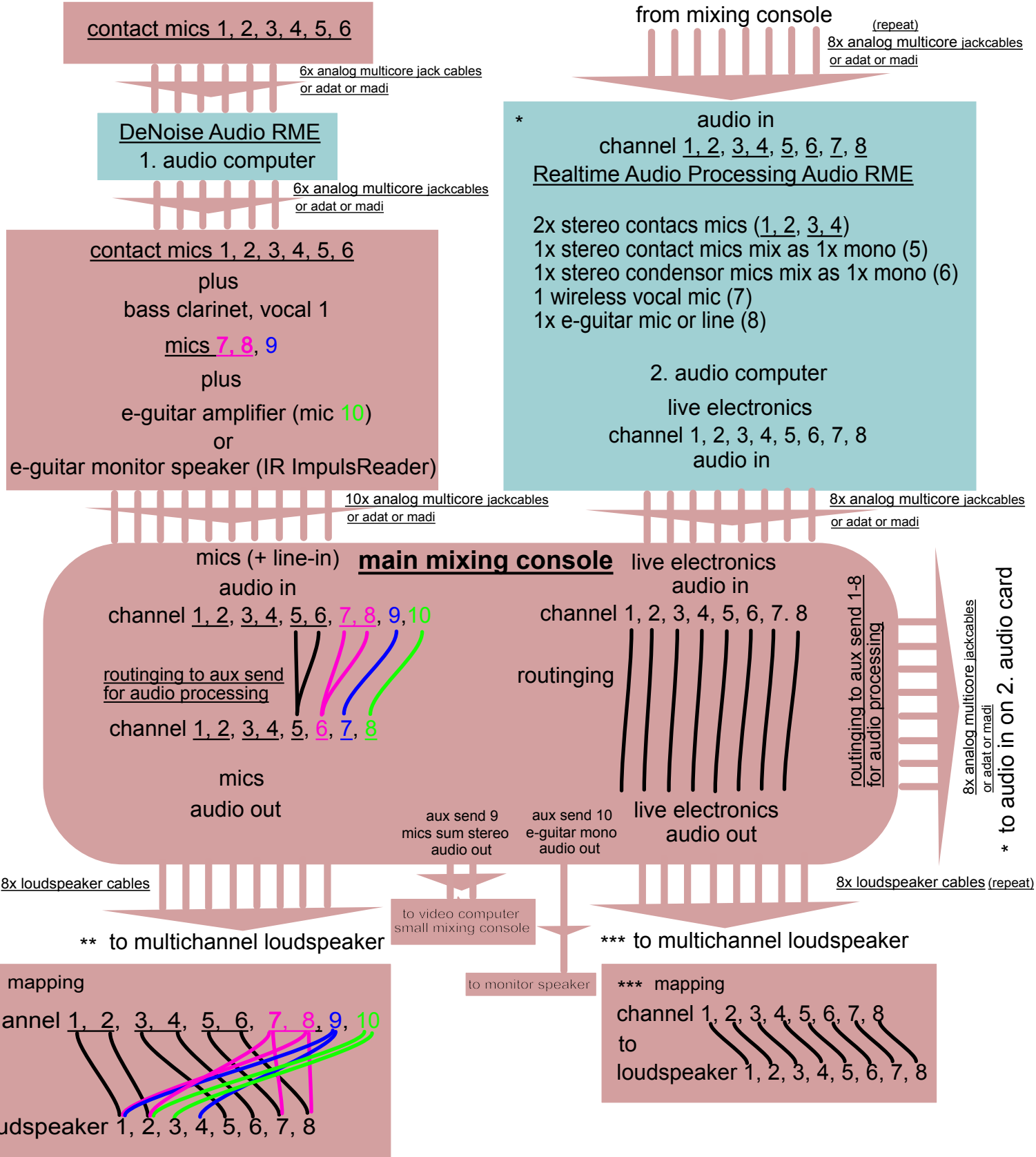
support from ICST

we bring

audio data flow

we bring

version 01.03.24



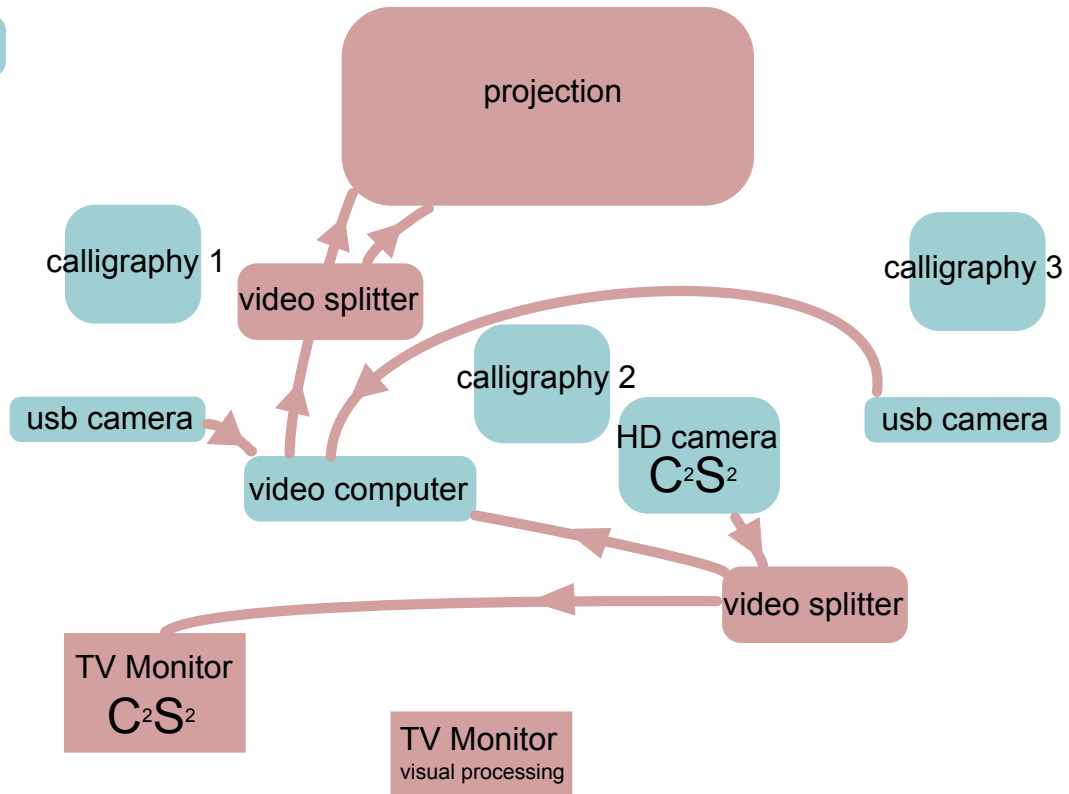
*die Schönheit der Vergänglichkeit* by Se-Lien Chuang & Andreas Weixler

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video data flow

support from ICST

we bring



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version02.03.24

stage

support from ICST

we bring

projection

WoodScratcher  
SoundBoard

LP 1

calligraphy 1

calligraphy 3

LP 2

usb camera

calligraphy 2

HD camera  
C<sup>2</sup>S<sup>2</sup>

usb camera

vocal 1

video computer

audio computer

bass clarinet

TV monitor  
C<sup>2</sup>S<sup>2</sup>

TV monitor  
visual processing

e-guitar  
e-guitar  
monitor speaker

LP 3

LP 4

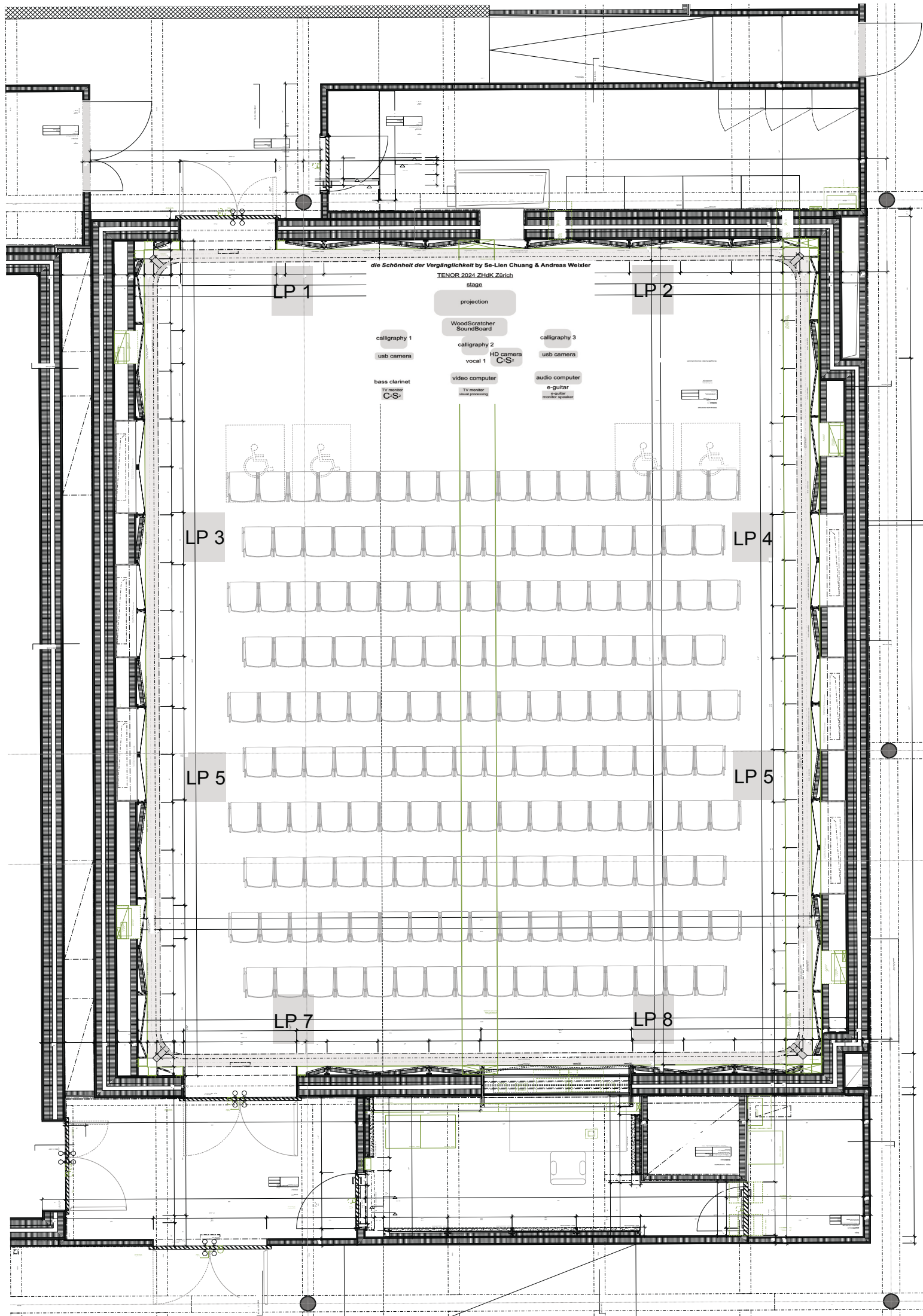
LP 5

LP 6

LP 7

LP 8

LP = Loudspeaker



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stage

projection

WoodScratcher  
SoundBoard

calligraphy 1

usb camera

calligraphy 2

HD camera

vocal 1

calligraphy 3

usb camera

bass clarinet

C-S

video computer

TV monitor  
video processing

audio computer

e-guitar  
e-guitar  
monitor speaker

LP 1

LP 2

LP 3

LP 4

LP 5

LP 5

LP 7

LP 8