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audiovisual realtime computer system:
The Colours Of A Wooden Flute

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This is a concept of a composition/improvisation with the audiovisual interactive computer system created by the authors in the graphical programming environment Max Msp Jitter. Instruments are played in the style of contemporary composition/improvisation. The computer system consists of a pitch and dynamic detection, real time visual processes and a live multichannel granular synthesis with advanced controlling and performing methods. The musical and visual components interact and reciprocally influence each other in order to blend into a unique, synaesthetic, improvisational work of art.

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