



ARTIST / PROJECT PRESENTATIONS

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Singapore Management University, School of Accountacy, SMU SR 3-1

audiovisual realtime computer system:

The Colours Of A Wooden Flute

Andreas Weixler, Se-Lien Chuang

This is a concept of a composition/improvisation with the audiovisual interactive computer system created by the authors in the graphical programming environment Max Msp Jitter. Instruments are played in the style of contemporary composition/ improvisation. The computer system consists of a pitch and dynamic detection, real time visual processes and a live multichannel granular synthesis with advanced controlling and performing methods. The musical and visual components interact and reciprocally influence each other in order to blend into a unique, synaesthetic, improvisational work of art.

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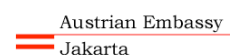
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