

Tech specs SIM 10

Stand: 5.10.2010

Mics

2 mic bass recorder
1 mic flute
1 mic, cello
4 mic wine glasses
1 Speaker

other audio in

1 pick up cello (Mic level)
line level:
7 ch mch audio card Weixler-Chuang
8 ch submixer Waters
2 ch audio card Perkins
2 ch audio Melia/Kelly (CD-Player) optional

total I/O main mixing console

9 mic in
19 line in
7 audio out to speaker
2 aux send weixler
1 subs

stage submixer (Waters)

8 inputs (4 wine glass mics, 2 cello mics, stereo feed from laptop)
send to main mixer 8 direct out pre fade

tables:

1 x Table around 1.5m x 1m Ed Perkins
2 x Table around 1.5m x 1m Weixler/Chuang
2 x Table around 1.5m x 1m Waters
2 x Table around 1.5m x 1m Preiss

extras:

4 wine glasses
4 music stands (preferably substantial and with lamps, but we'll cope if not)

#1 Die Augenblicke in seinen Händen

Se-Lien Chuang

audiovisual composition

video on 2 screens

7 channel audio out

Audio: Andreas Computer, Digi003

Visual: DeepSpace System

#2 Rotary/lateral (Rondo)

Simon Waters

realtime audio processing for cello and wine glasses

Technical Requirements

2 tables,

4 music stands (preferably substantial and with lamps, but we'll cope if not)

4 cardioid/hypercardioid condenser microphones (pref AKG414) for wine glasses.

1 similar for cello (we'll also bring a small bridge microphone for the cello).

Small mixer capable of balancing 8 inputs (4 wine glass mics, 2 cello mics, stereo feed from laptop).

The laptop operator/composer will sit in the front of the audience facing the players. He needs to have real-time control of the various signals, so the small mixer also needs to be in this position. Onstage the cellist is central, with a small table to each side for the wine glass performers. Layout reasonably flexible!

If by the submixer you mean the one next to my performing position I would need to send 8 inputs (wineglass x 4, cello x 2 laptop x 2) to 4 (preferable) or 2 (OK) outputs. All of the speakers I will use for my piece will be in front of (not behind) the audience, and the amplification levels will be quite low, to balance with acoustic sounds in the room.

Essentially I will adapt to whatever is there!!!!

Audio: Simon's Computer

#3 Wayang Listrik:

Ed Perkins

improvised audiovisual piece for two performers and their avatars

Tech Requirements:

1 x Table around 1.5m x 1m

Connection to projector from Macbook 17inch Core i5 on stage

Stereo Output connection on stage

4 x power sockets on stage

Audio & Video: Ed & Bill's Computer

#4 Block Groove

Nick Melia & Ed Kelly

electroacoustic composition and sound diffusion

Technical Requirements

Multi-loudspeaker diffusion of stereo audio signal. (Adaptable).

Simon's Computer (optional CD-Player)

#5 Momentum

Andreas Weixler & Se-Lien Chuang

all performers

audiovisual transformation

7 ch audio out

2 ch in (aux stereo panned)

Visual on 2 screens

subs

mic in

2 mic bass recorder

1 mic flute

1 mic & 1 pick up, cello

4 mic wine glasses

Audio: Andreas Computer, Digi003

Visual: Se-Line's Computer, VGA-Splitter