

Ablaufplan SIM12 29.10.2012							
vs.21.10.2012 15:56							
		dur	projection	Audio	computer	Line	Mics
							immer 2 Raummics für Applause
1	BEASTory Jonty Harrison	8 min 9 s	no	6 ch	Jonty´s	2 line	no
2	Jade f.o.o.t video, electroacoustic composition and sound diffusion Andreas Weixler / Se-Lien Chuang	5 min 40 s	wall & ground	stereo	PBCMS13	2 line	no
3	False Awakening electroacoustic composition in 5.1 Chris Tarren	15 min	no	5.1	Jonty´s	6 line	no
4	Polystyrene video Tim Moyers	11 min 1 s	wall	stereo	PBCMS13	2 line	no
5	Böse n-channel electroacoustic work Scott Wilson	9 min 1 s	no	6 channel	Jonty´s	6 line	no
6	Disgregation of the body (dream) a digital audiovisual composition Matteo Malavasi	11 min 21 s	wall	stereo	PBCMS13	2 line	no
7	Momentum BEAST audiovisual interactive performance, DeepSpace projection Andreas Weixler & Se-Lien Chuang in cooperation with BEER	12 min	wall & ground	7.1	JIMII - Andreas´s Audio PACPB - Se-Lien Visual Scott´s - live coding ?? - Tim coding	13 line	6 mics
total playing		60 min 12 s			Jonty´s - sound player		