

Ablaufplan SIM12 14.10.2013								
	vs.06.10.2013 19:15							
		dur	projection	Audio	computer Audio von	computer Video von	Line	Mics immer 2 Raummics für Applause
1	<i>Wetterleuchten, Virtuoso Chances - return home</i> Andreas Weixler music, Se-Lien Chuang Video, mch	7 min 23 s	wall & ground	7 ch	CMS Mac Mini	CMSPB13	7 line	no
2	<i>Impromptu for Yang-Chin</i> video, electroacoustic composition. mch Se-Lien Chuang	5 min 59 s	wall & ground	7 ch	CMS Mac Mini	CMSPB13	7 line	no
3	<i>Thumbs</i> electroacoustic composition, mch David Berezan	11 min 57 s	no	7 ch	CMS Mac Mini	-	7 line	no
4	<i>Birth</i> audiovisual composition Mark Pilkington	10 min 35 s	wall	stereo	CMSPB13	CMSPB13	2 line	no
5	<i>Javaari</i> electroacoustic composition, stereo Manuella Blackburn	10 min 21 s	no	stereo	CMS Mac Mini	-	2 line	no
6	<i>empty rooms</i> Video Constantin Popp music, Video	10 min 54 s	wall	stereo	CMSPB13	CMSPB13	2 line	no
7	<i>Momentum Novars</i> audiovisual interactive performance, DeepSpace projection all performer	12 min	wall & ground	7 ch		SCPB - Se-Lien Visual	18 line	6 mics
total playing		69 min 09 s			JIMII - Andreas's Audio, 7ch David - sound player, 7ch Constantin's - live coding Mark coding			
					Yan-Zin 2 Mics Sound Objects Mics 2 Raum mics			