

Sonic Intermedia: NOVARS

intermediales Computermusik-Konzert

Montag 14. Oktober 2013

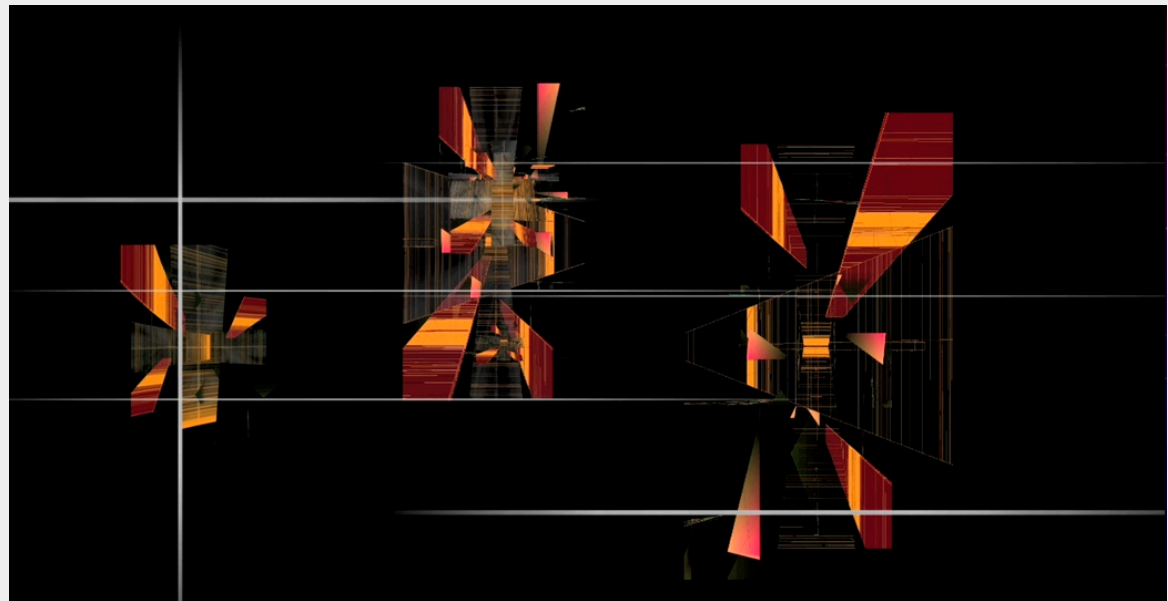
DeepSpace des AEC

ANTON BRUCKNER
PRIVATUNIVERSITÄT
**fanz.
musik
schau-
spiel**
OBERÖSTERREICH

The University
of Manchester

CMS INVITED
LECTURE
SERIES
Computer Music Studio

ARS ELECTRONICA



Wetterleuchten

virtuoso chances - return home

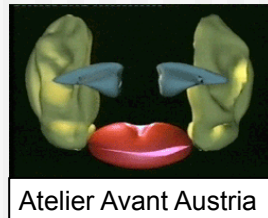
multichannel ambience music - interactive sound file player

Andreas Weixler

composition @ Novars residency 2013

Se-Lien Chuang

video @ Atelier Avant Austria 2013



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Impromptu for Yang-Chin

video, electroacoustic multichannel composition

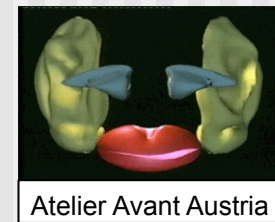


Se-Lien Chuang

composition @ Novars residency 2013

video @ Atelier Avant Austria 2013

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David Berezan Thumbs

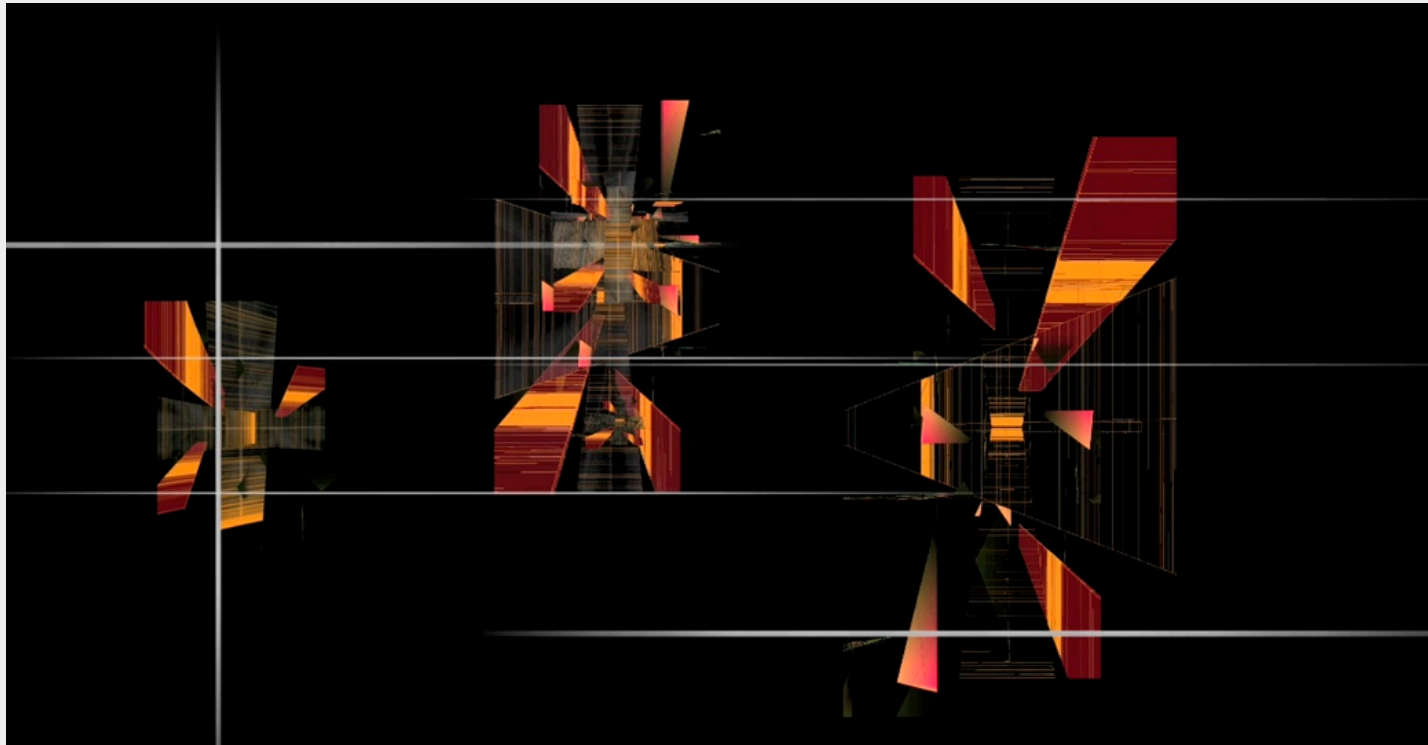
multichannel electroacoustic composition



Birth

audio-visual

Mark Pilkington





Manuella Blackburn

Javaari

electroacoustic composition



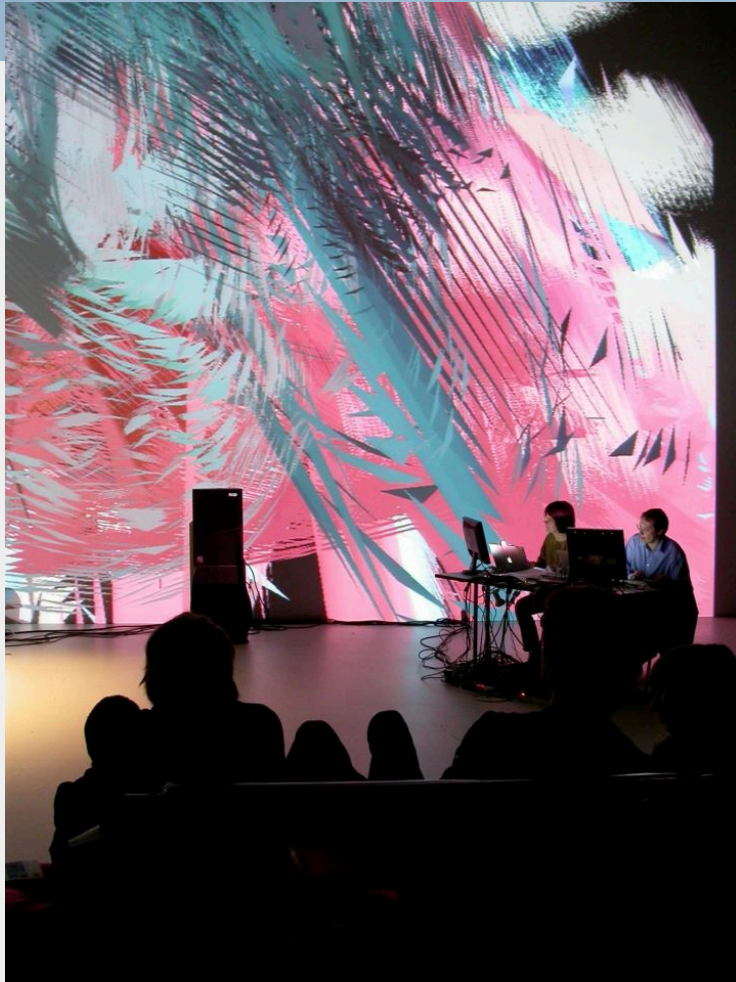
Constantin Popp Audio

Claudia Larcher Video

Empty Rooms

media composition





Momentum NOVARS

audiovisual transformation

David Berezan
Mark Pilkington
Constantin Popp
Se-Lien Chuang
Andreas Weixler

computer sound source
Sketch on Glass
realtime audio processing
interactive visuals, Yang-Chin
realtime audio processing



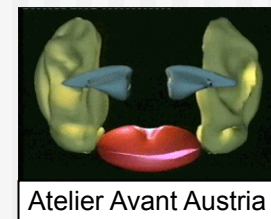
realisation

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2013 DeepSpace

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Vorträge



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Dienstag, 15. Oktober 2013

10:00 Uhr, Anton Bruckner Privatuniversität, Wildbergstraße 18, Kleiner Saal

David Berezan - New Research from MANTIS and the NOVARS Research Centre, University of Manchester UK

15:00 Uhr, CMS-Lehrstudio, Sandgasse 14

Constantin Popp - Mehrkanalige Aufführungs- und Kompositionsstrategien akusmatischer Musik: Zwei Fallstudien

16:30 Uhr, CMS-Lehrstudio, Sandgasse 14

Mark Pilkington - Audio-Visual Composition - A Sense of Language

Eintritt frei

MORGEN !