Se-Lien Chuang

Duty Cycles

für Streichquartett, Zuspielung und Live-Elektronik

(2020)

Besetzungen:

Streichquartett -

1. Violine
2. Violine

Viola

Violoncello

Computer -

Zuspielung

Live-Elektronik

Mehrkanal Lautsprechersystem

Duty Cycles von Se-Lien Chuang (2020)

für Streichquartett, Zuspielung und Live-Elektronik

Elektronisch oszillierende Töne und Schwebungen verwoben mit verstärkten und sich annähernden verfremdeten instrumentalen Klängen, welche Prozesse die Landschaften von „uncage, chrome, organica, pendulum, morphology“ assoziieren lassen.

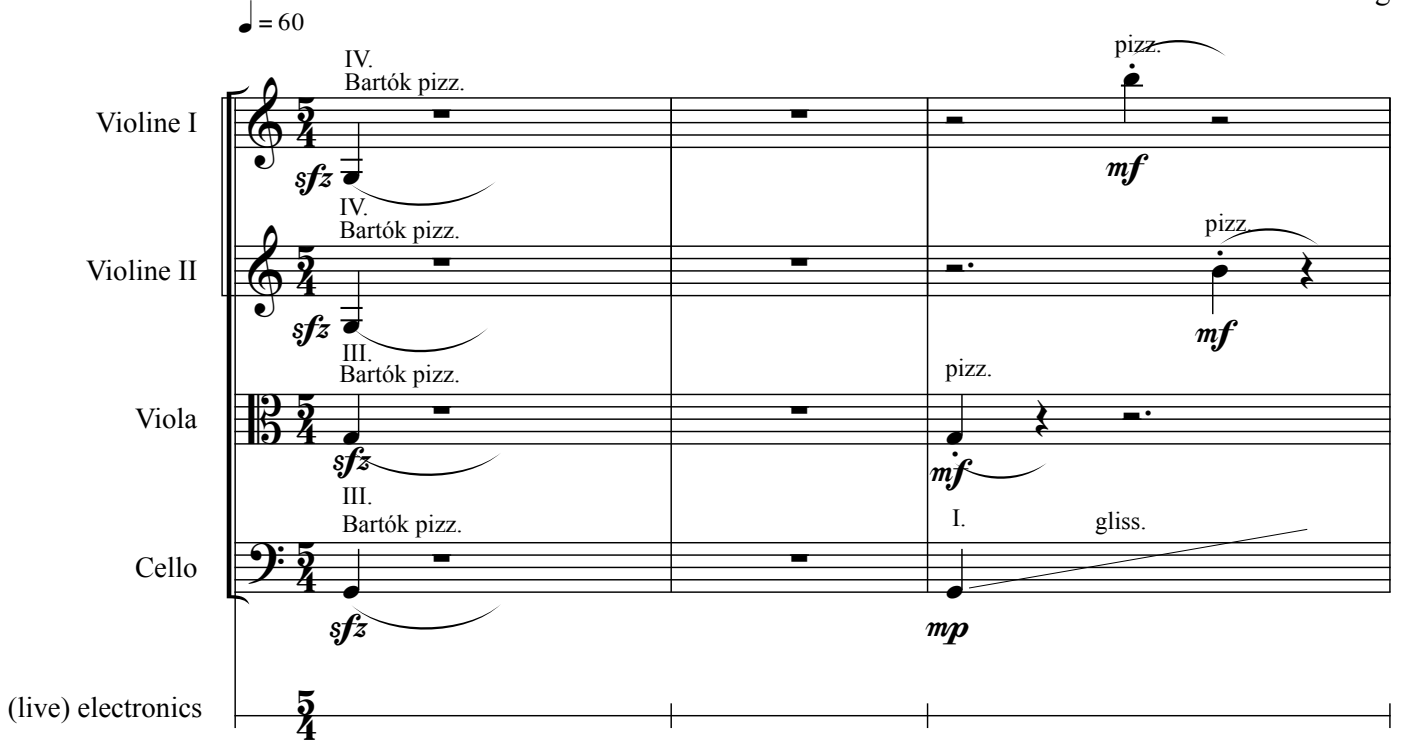
(UA) im Dom im Berg im Rahmen des Musikprotokoll 11. Oktober 2020

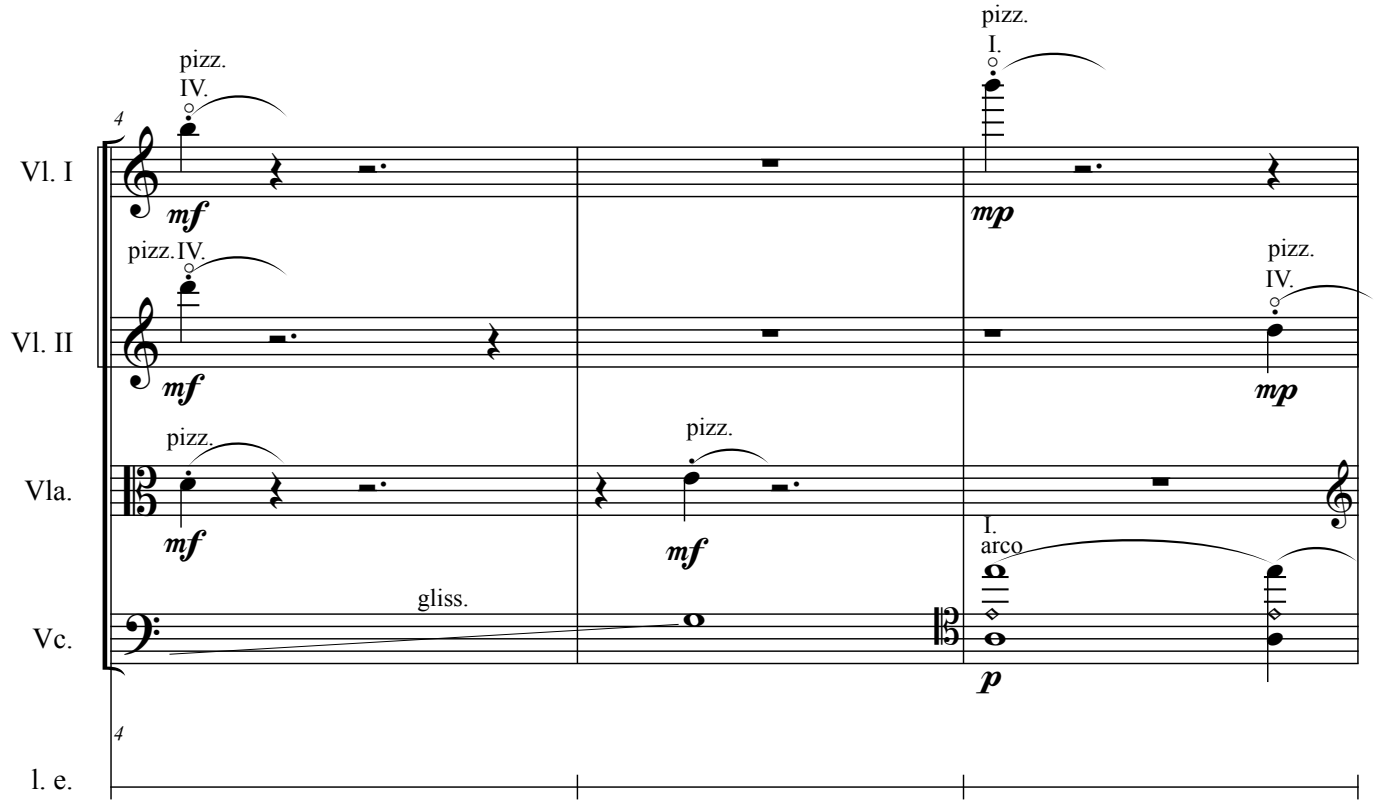
Partitur

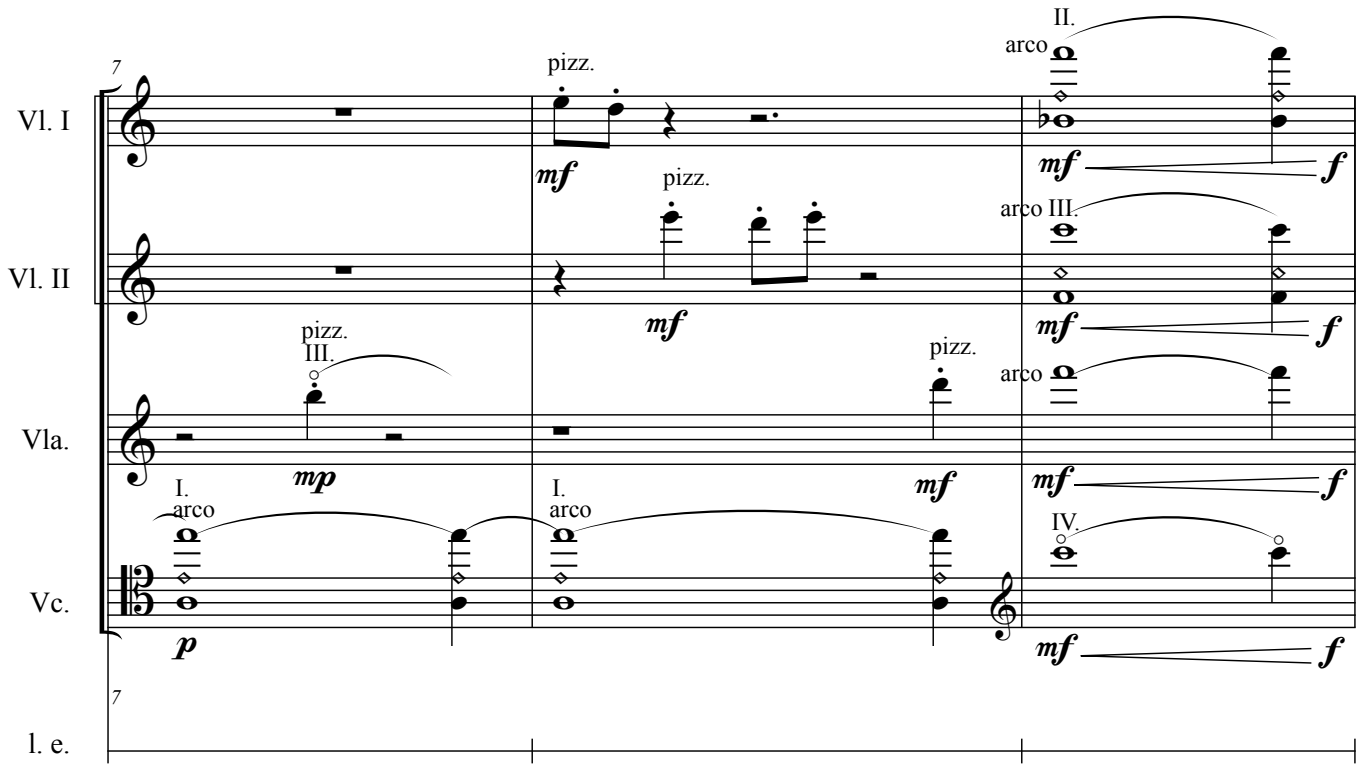
Duty Cycles

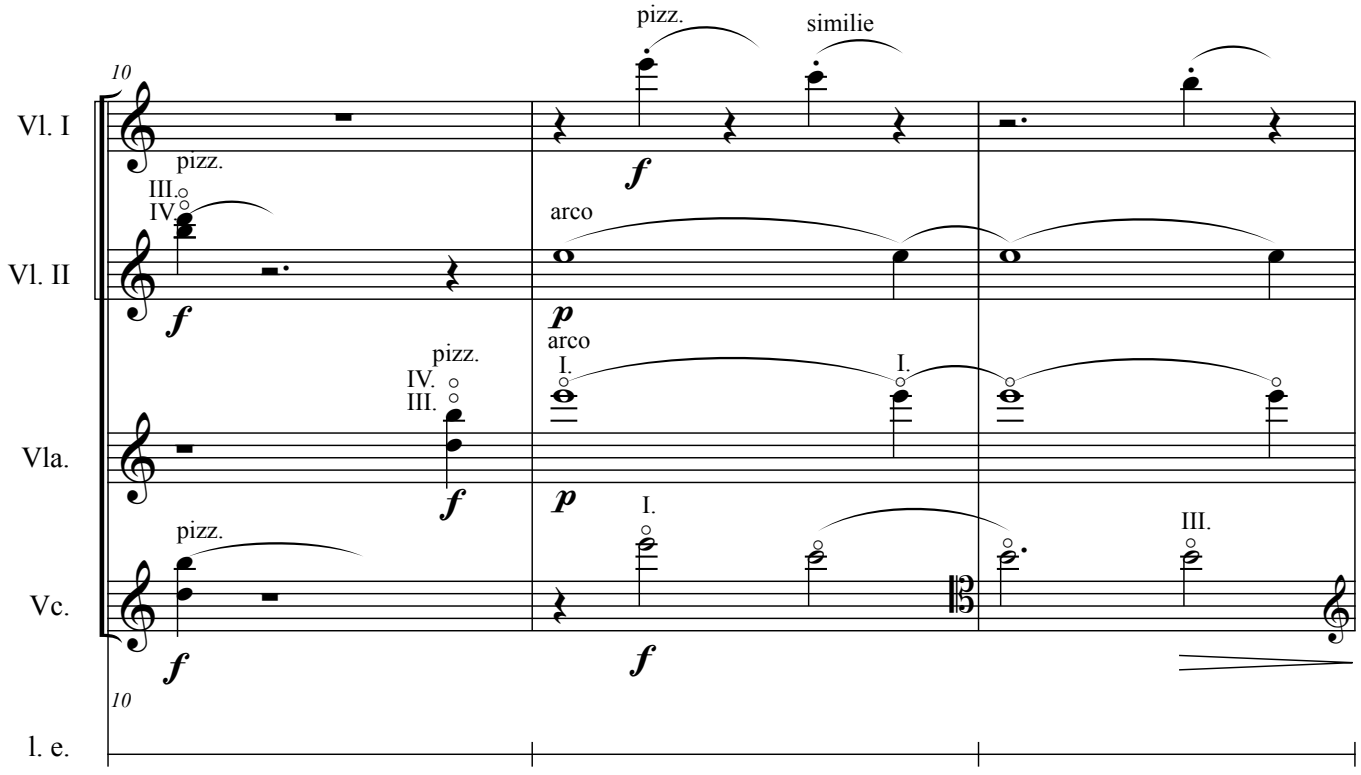
1. Teil von Triologie - Duty Cycles on Urban Tribes

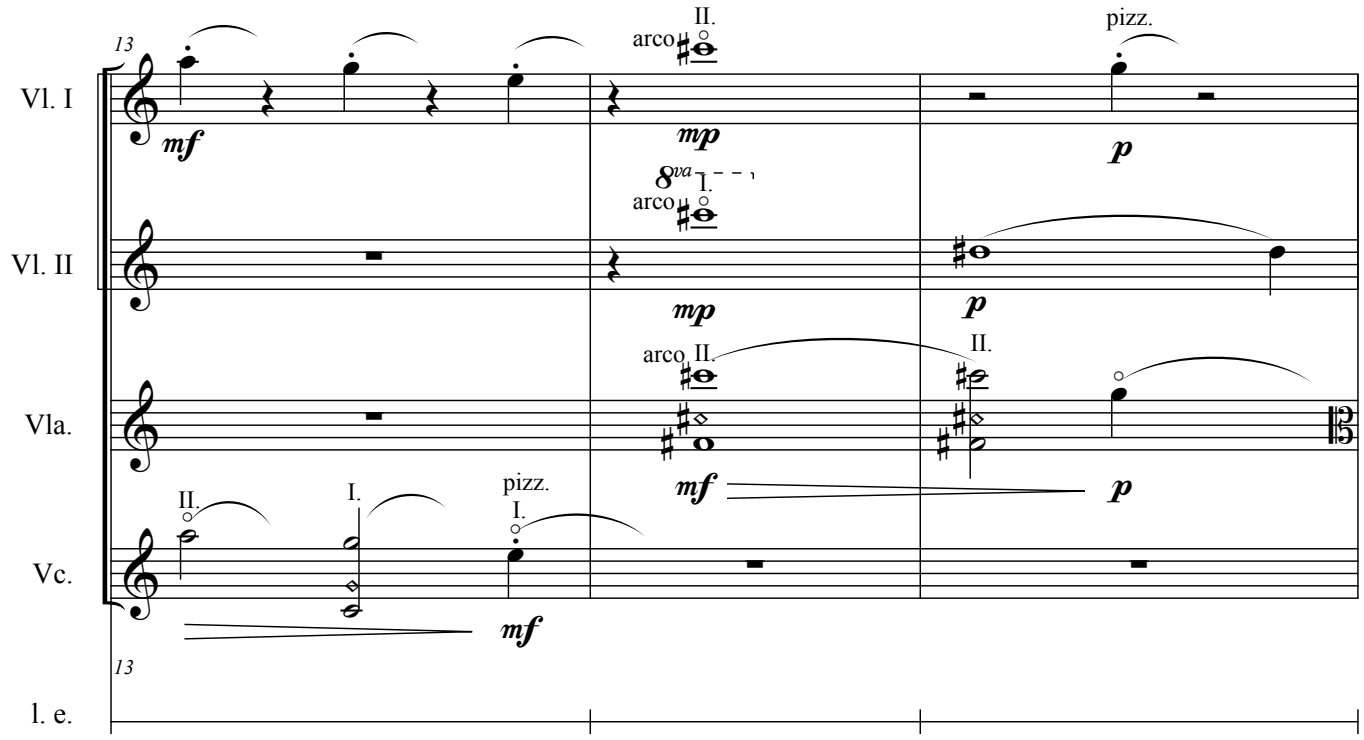
Se-Lien Chuang

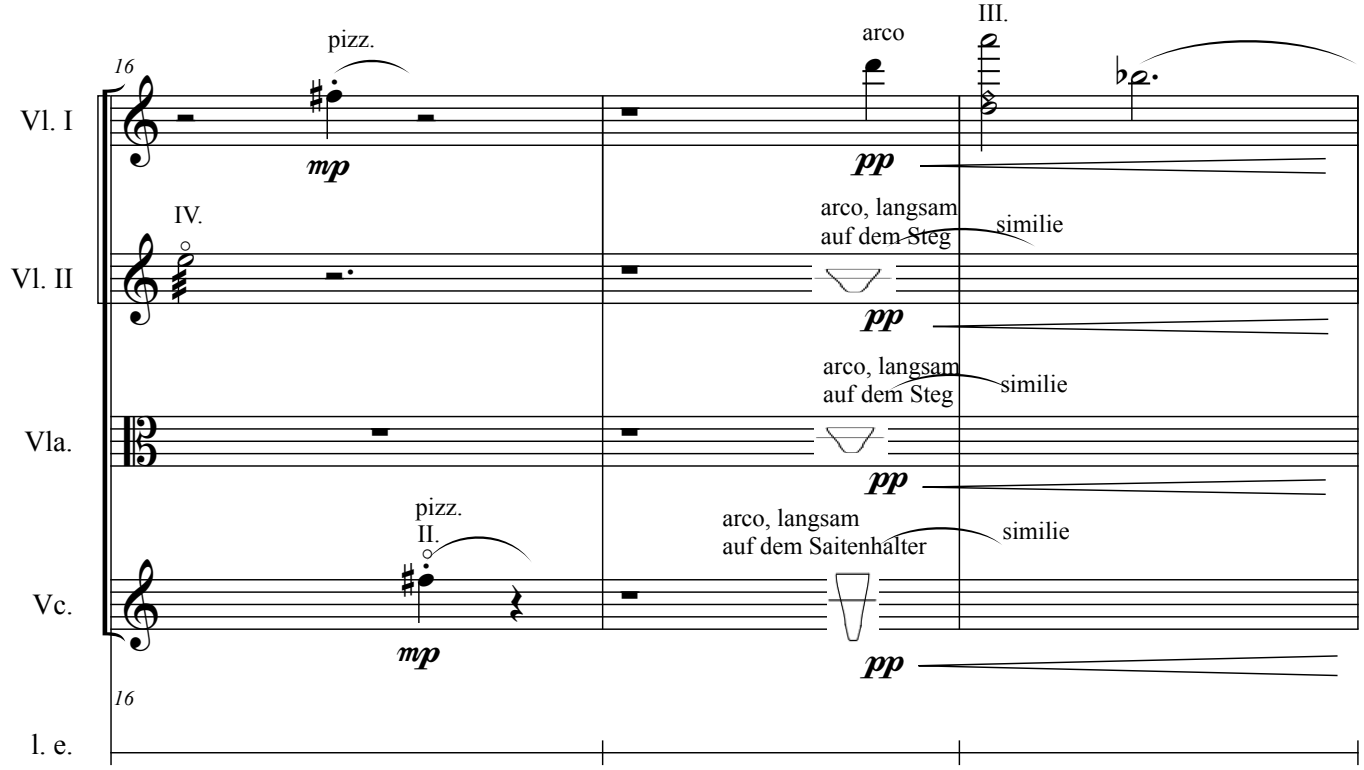


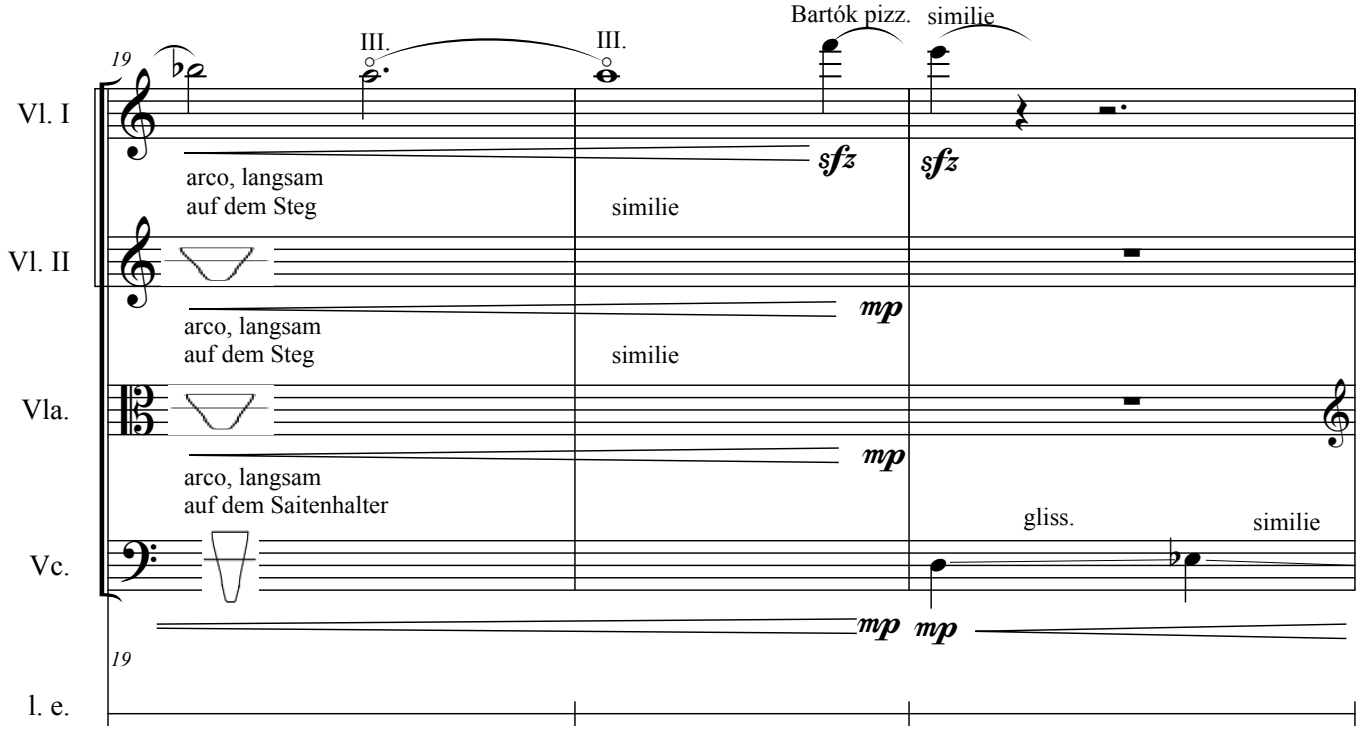


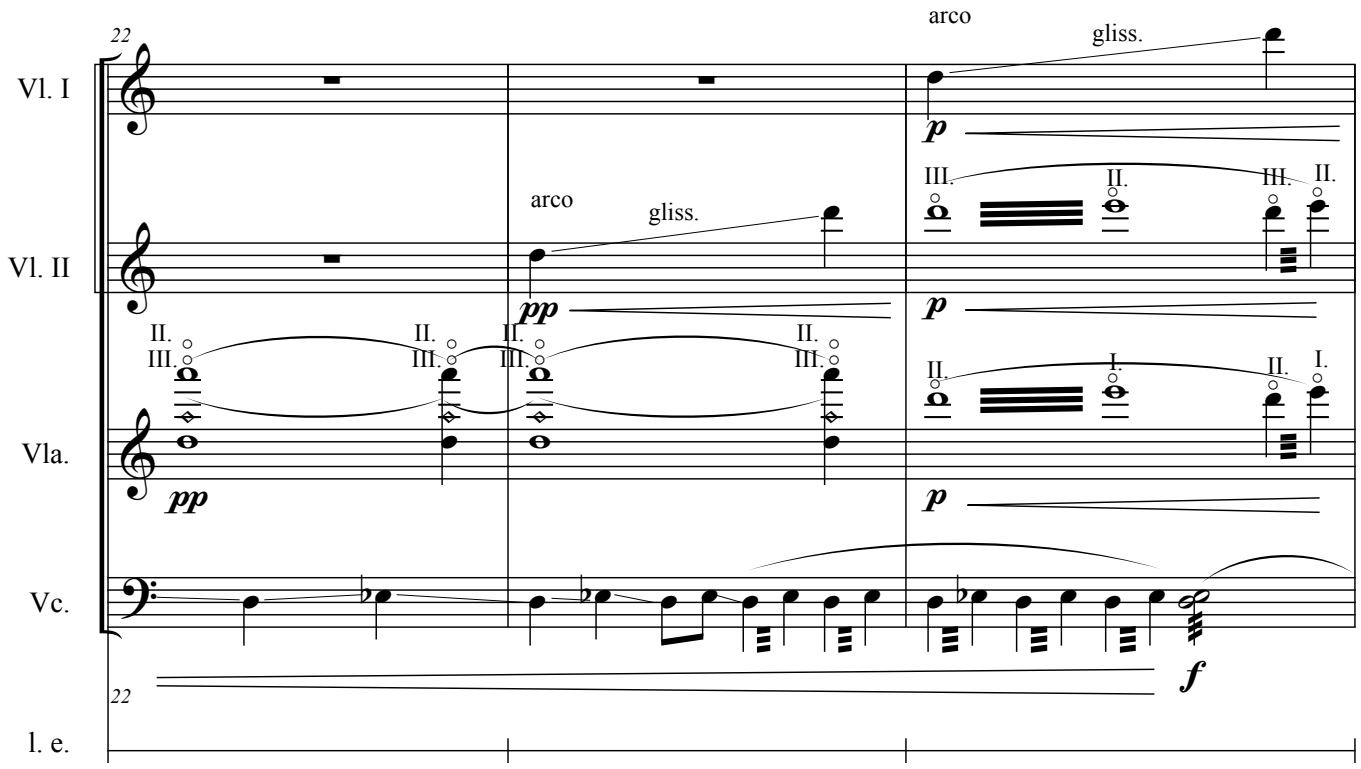

7
Vl. I
Vl. II
Vla.
Vc.
l. e.
pizz.
arco
II.
III.
IV.
I.
mf
mp
p
f

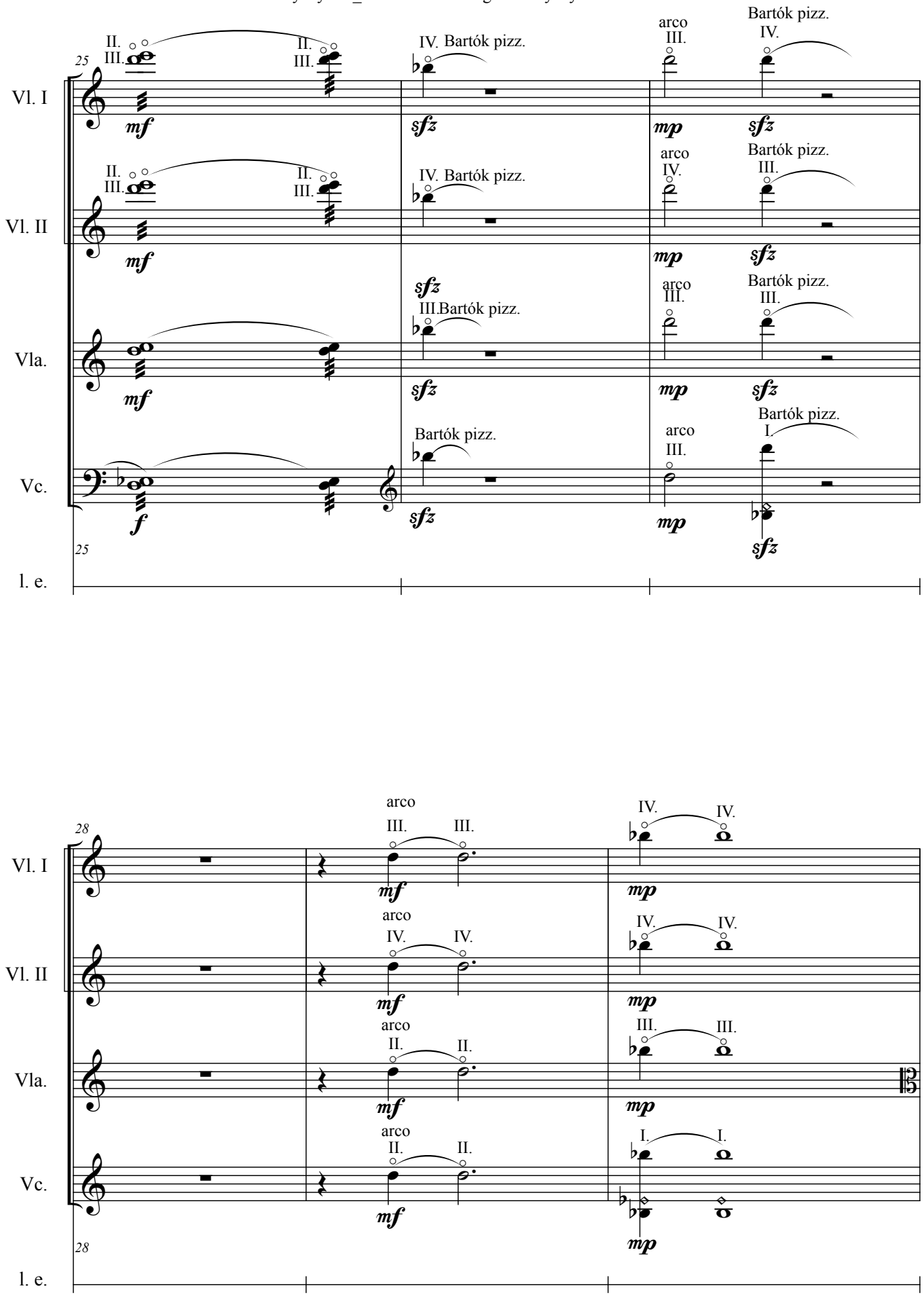

10
Vl. I
Vl. II
Vla.
Vc.
l. e.
pizz.
similie
arco
III.
IV.
I.
f
p

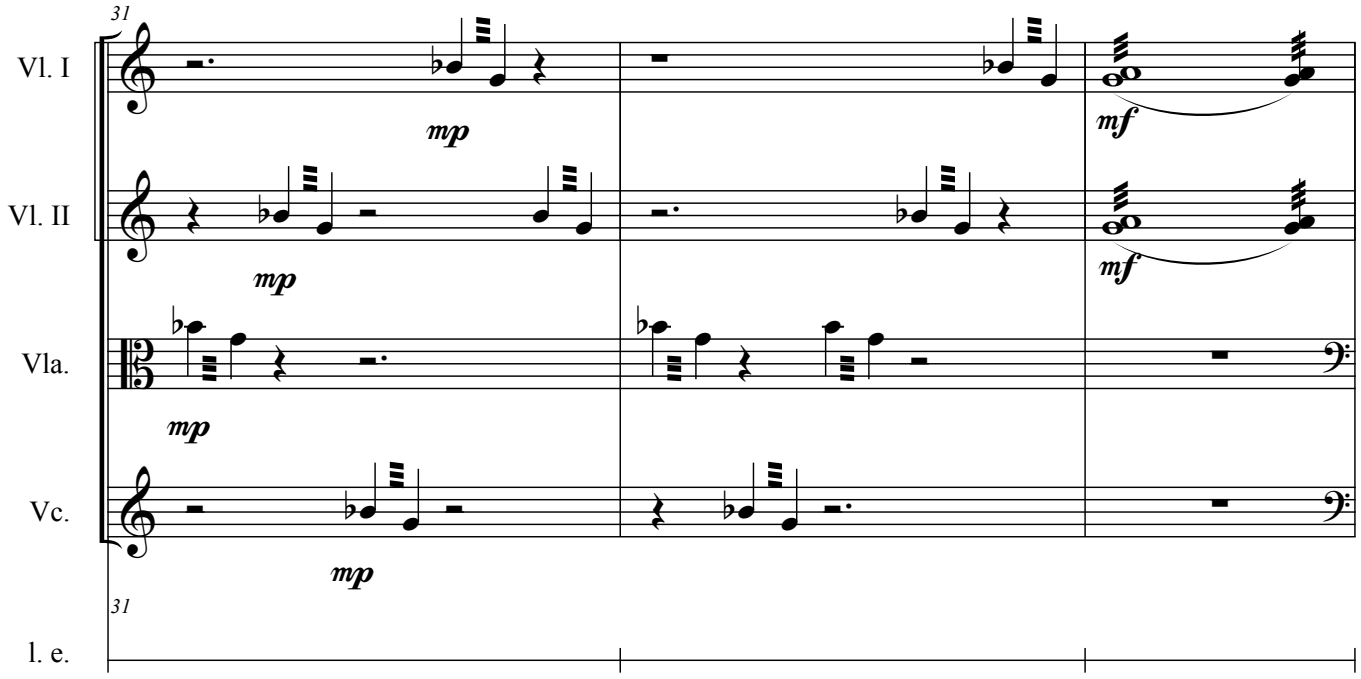

13
Vl. I
Vl. II
Vla.
Vc.
l. e.
arco
II.
pizz.
I.
8va
mf
mp
p

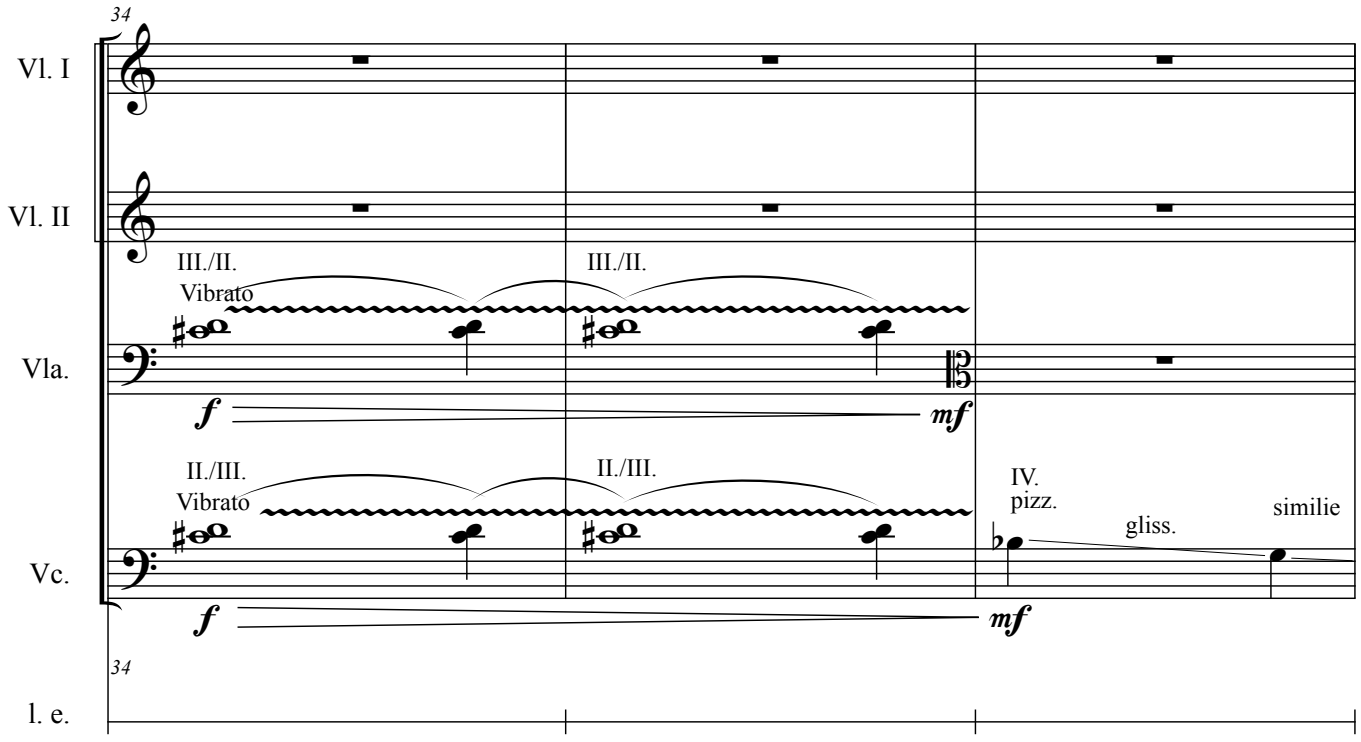

16
Vl. I
Vl. II
Vla.
Vc.
l. e.
pizz.
arco
III.
IV.
II.
arco, langsam
auf dem Steg
similie
arco, langsam
auf dem Saitenhalter
mp
pp

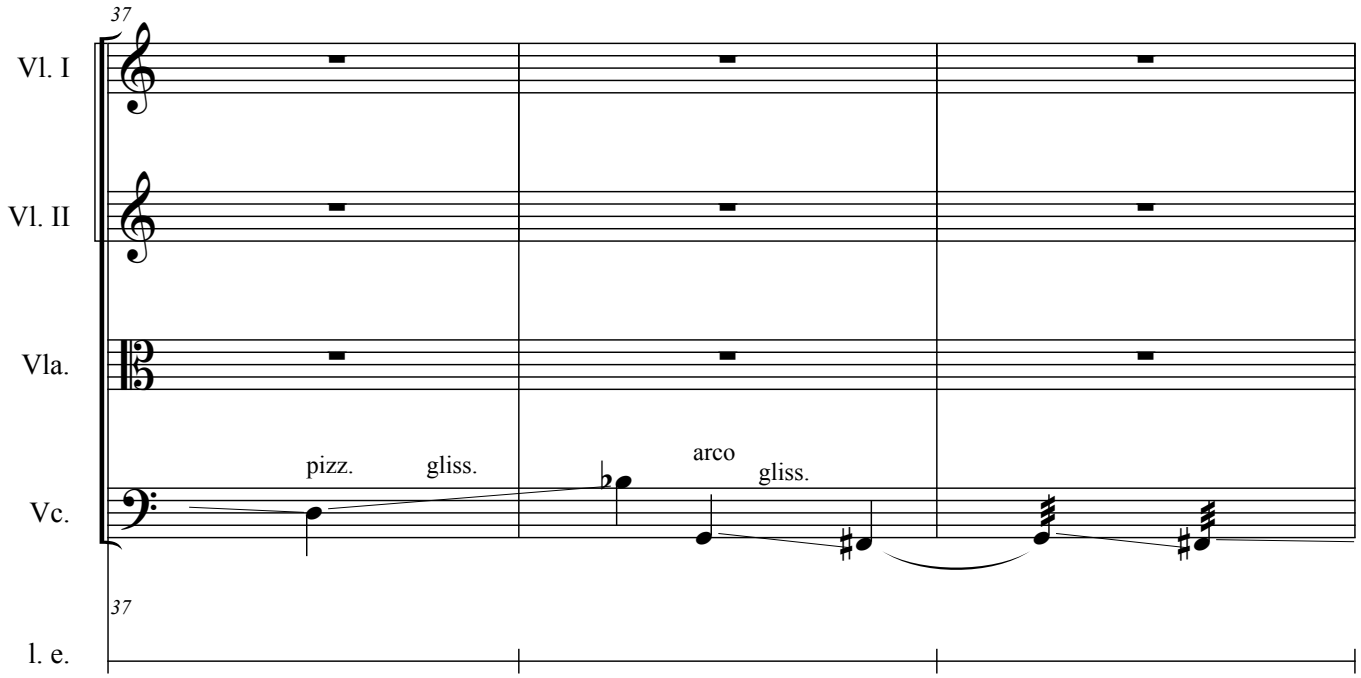

19
Vl. I
Vl. II
Vla.
Vc.
l. e.
III.
III.
Bartók pizz.
similie
sfz
sfz
arco, langsam
auf dem Steg
similie
mp
arco, langsam
auf dem Steg
similie
mp
arco, langsam
auf dem Saitenhalter
gliss.
similie
mp
mp

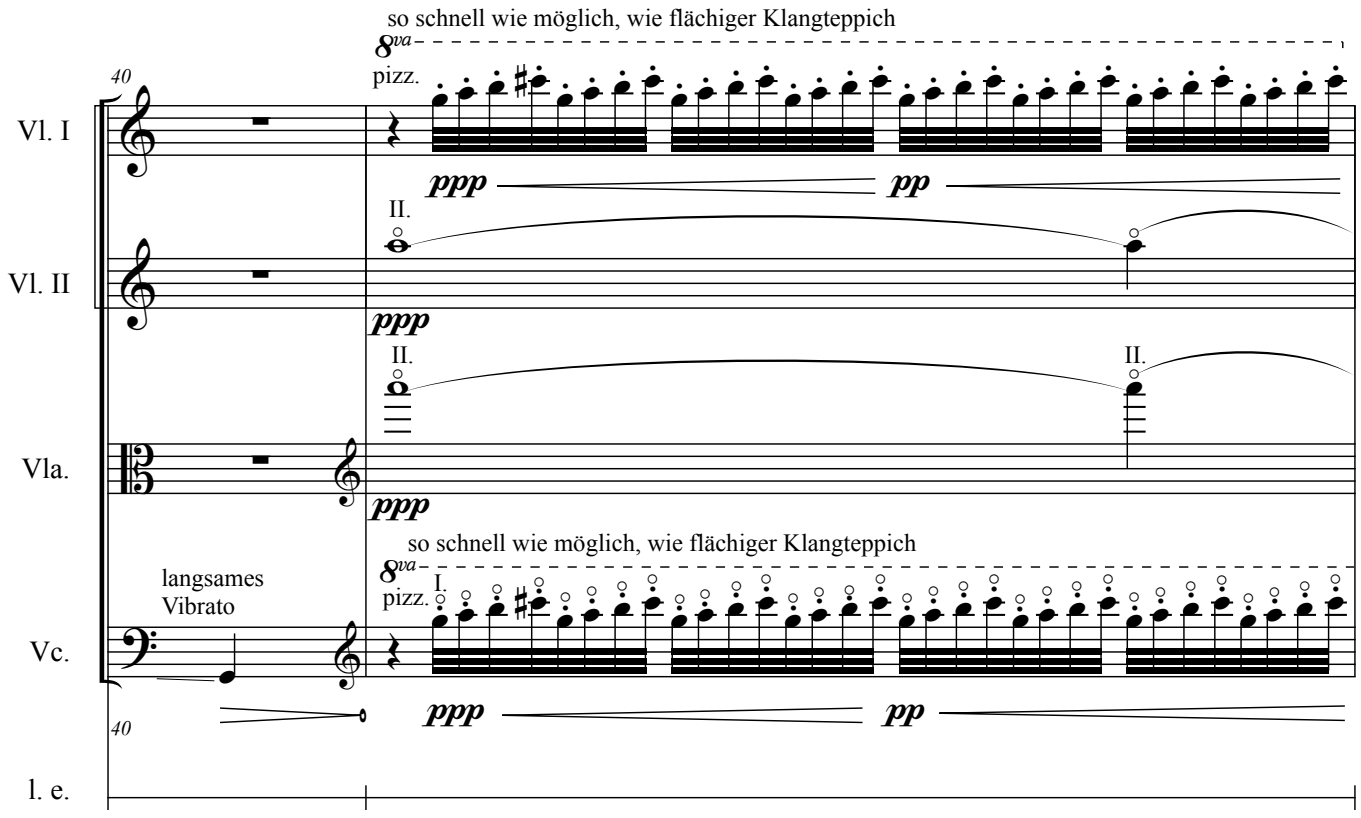

22
Vl. I
Vl. II
Vla.
Vc.
l. e.
arco
gliss.
p
III.
II.
III.
II.
arco
gliss.
pp
p
II.
III.
II.
III.
II.
III.
II.
III.
II.
I.
II.
I.
pp
p
f

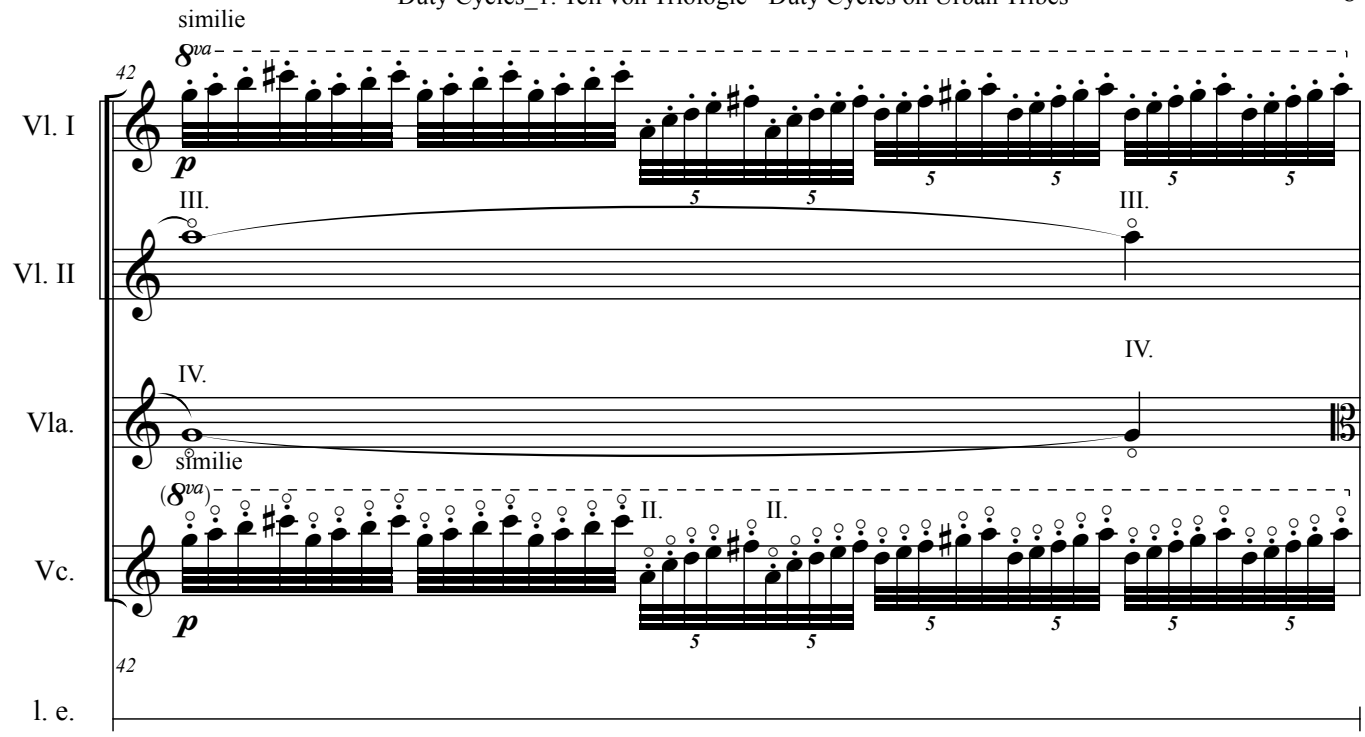

25
Vl. I
Vl. II
Vla.
Vc.
l. e.
II. III.
mf
IV. Bartók pizz.
sfz
arco III.
mp
Bartók pizz. IV.
arco IV.
Bartók pizz. III.
III.Bartók pizz.
arco III.
Bartók pizz. III.
f
Bartók pizz.
arco III.
Bartók pizz. I.
28
arco III. III.
IV. IV.
arco IV. IV.
arco II. II.
III. III.
arco II. II.
I. I.

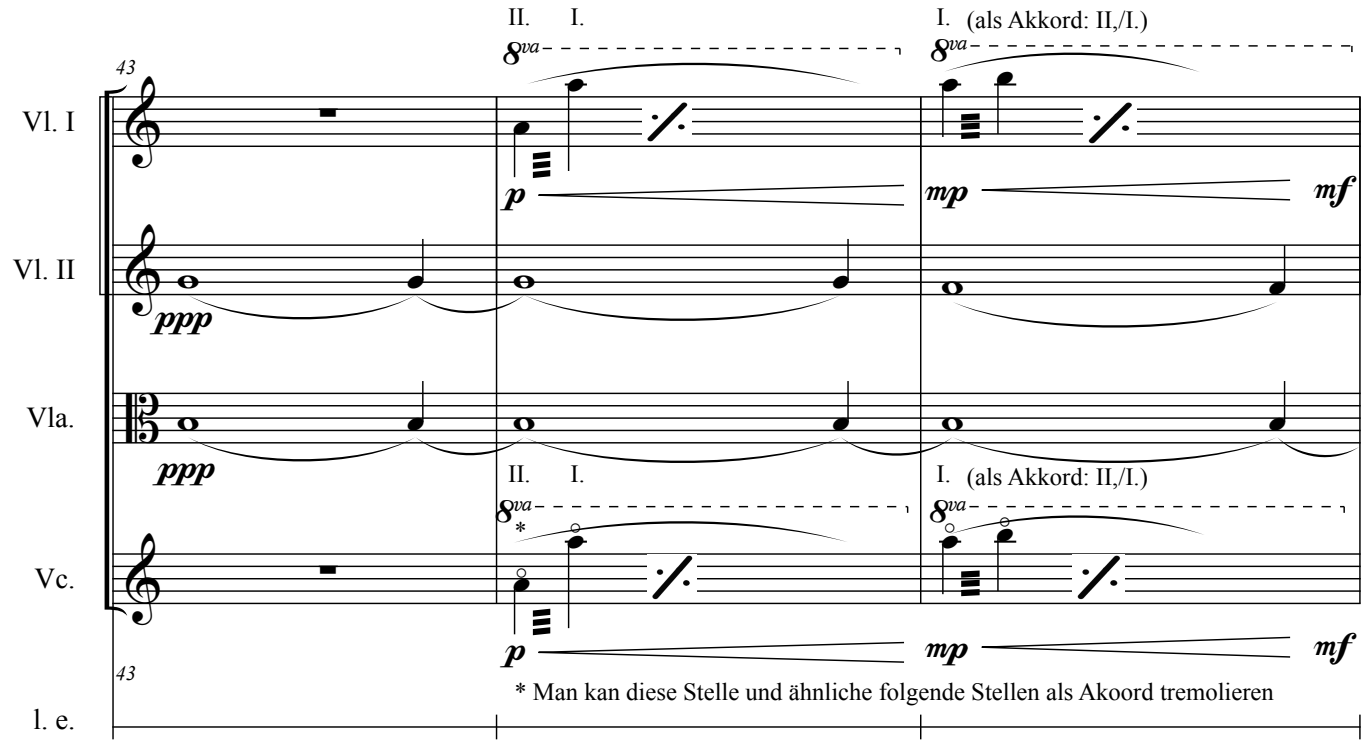

31
Vl. I
Vl. II
Vla.
Vc.
l. e.
mp
mf

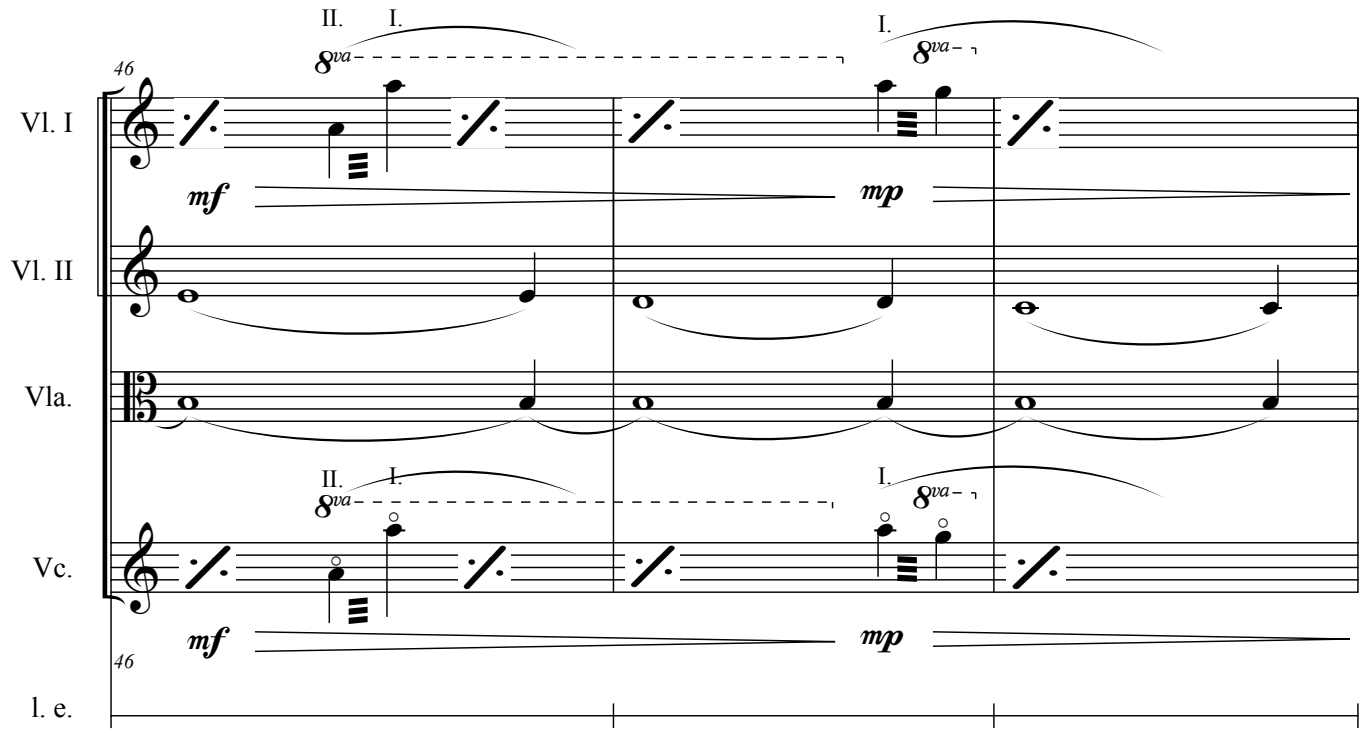

34
Vl. I
Vl. II
Vla.
Vc.
l. e.
III./II.
Vibrato
II./III.
Vibrato
IV.
pizz.
gliss.
similie
f
mf

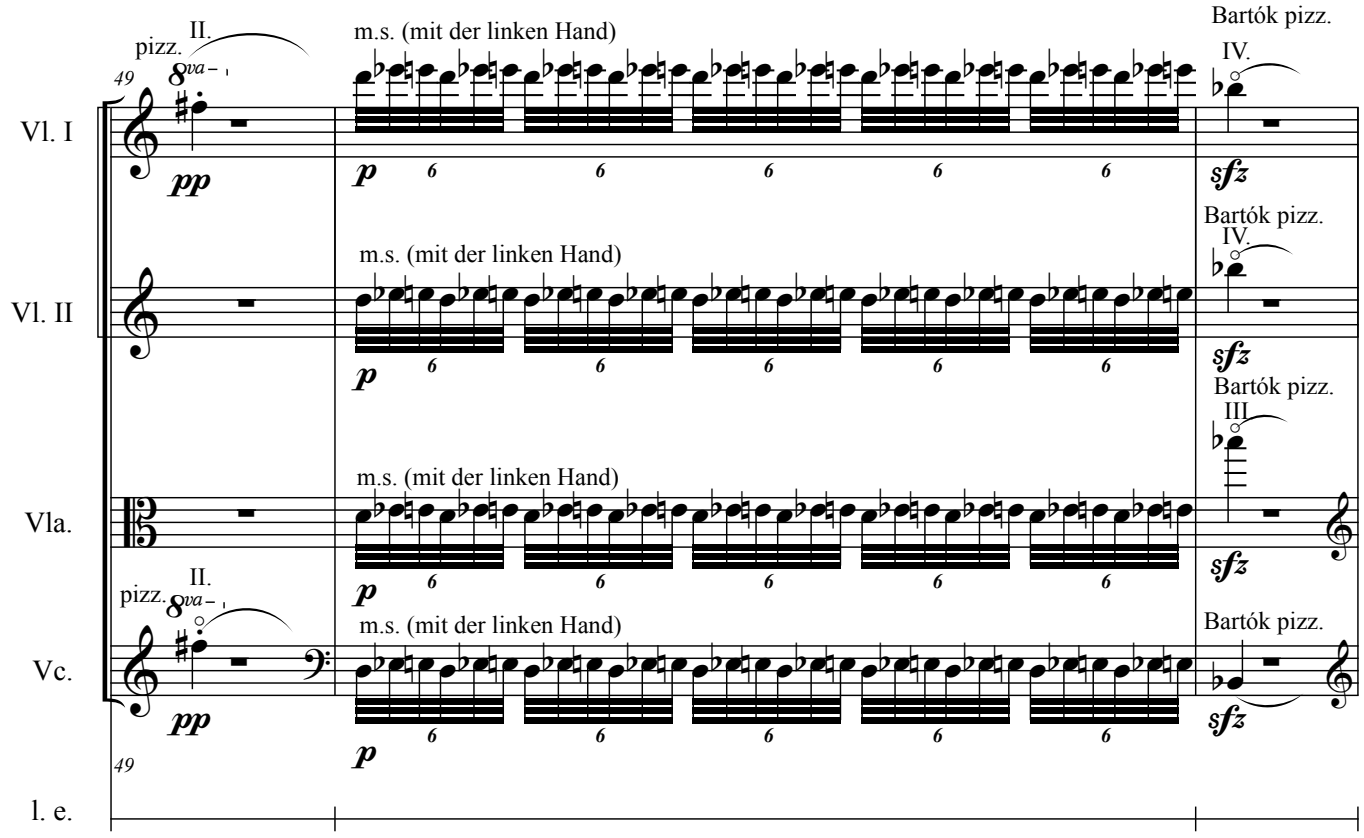

37
Vl. I
Vl. II
Vla.
Vc.
pizz.
gliss.
arco
gliss.
37
l. e.

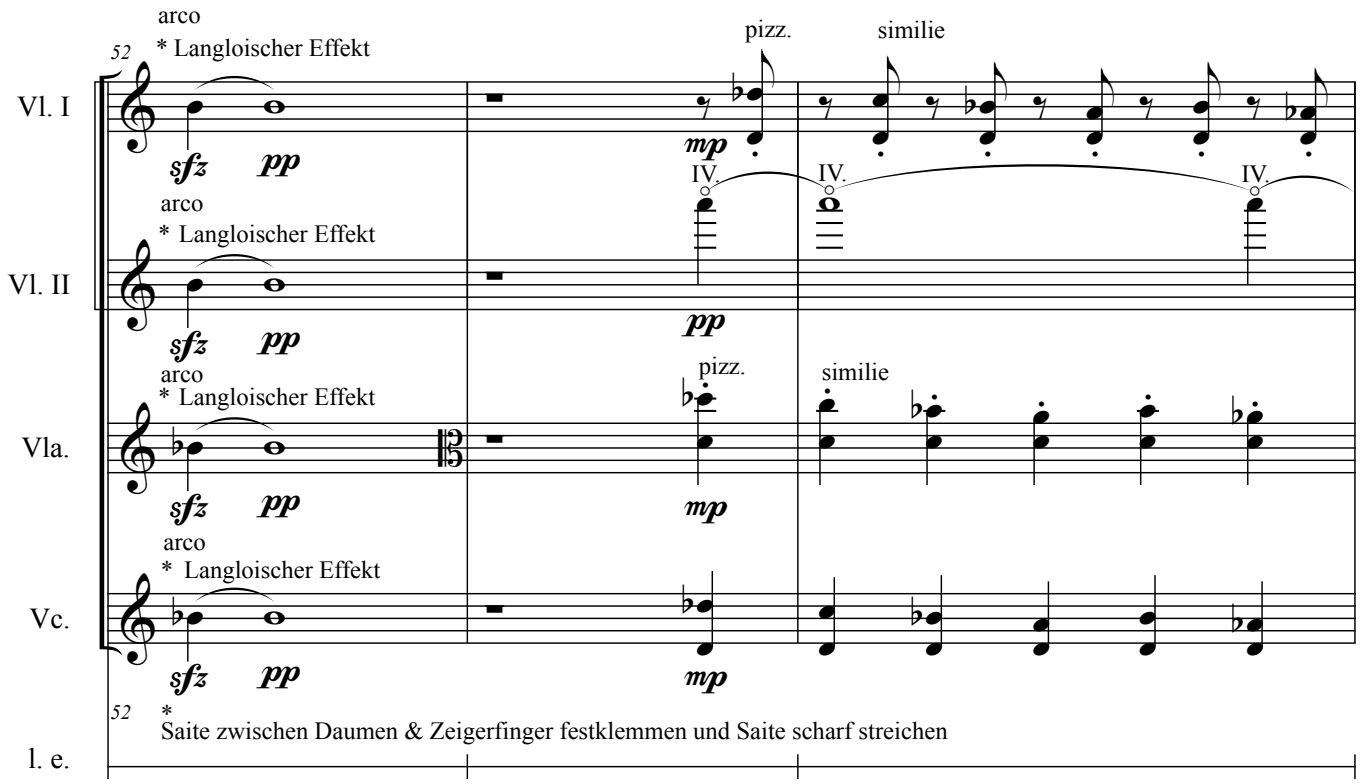

so schnell wie möglich, wie flächiger Klangteppich
8va
pizz.
40
Vl. I
ppp
pp
II.
Vl. II
ppp
II.
II.
Vla.
ppp
so schnell wie möglich, wie flächiger Klangteppich
langsames
Vibrato
8va
I.
pizz.
Vc.
ppp
pp
40
l. e.

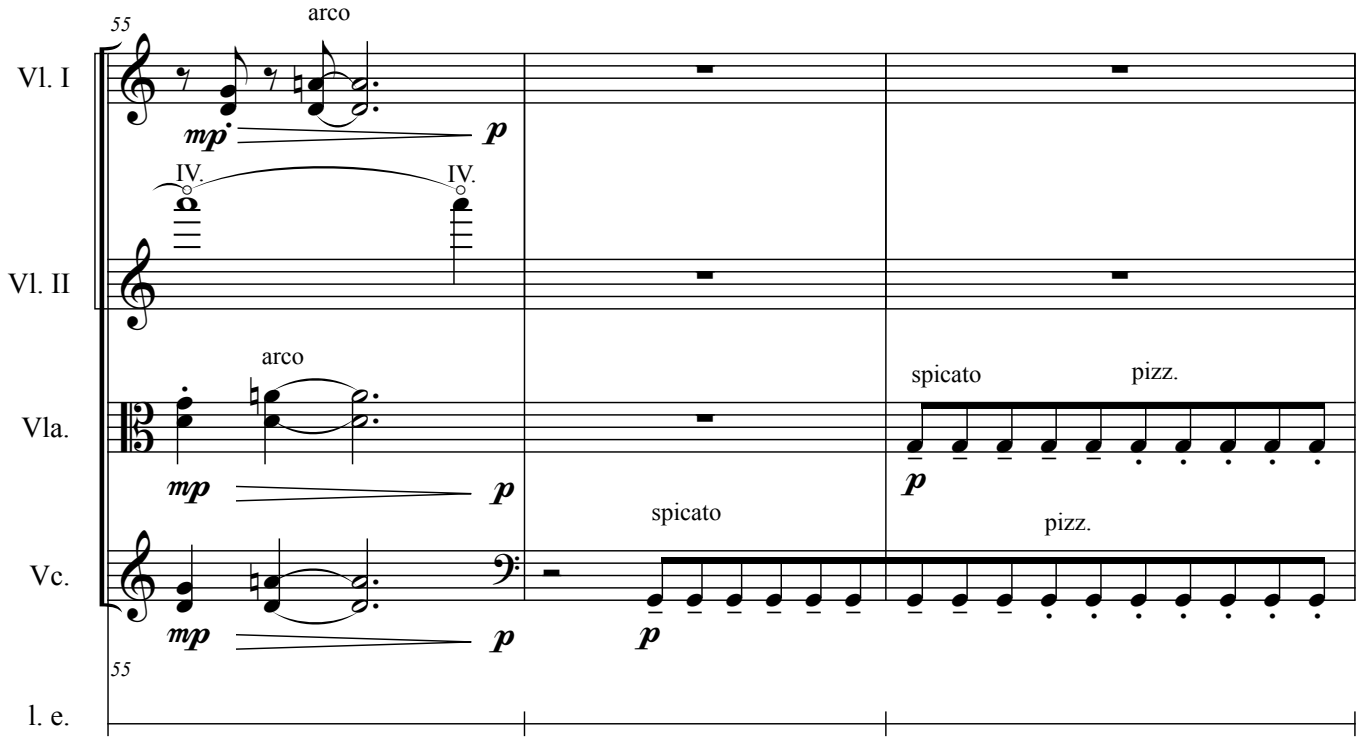

similie
8va
42
Vl. I
p
III.
III.
Vl. II
IV.
IV.
Vla.
similie
(8va)
II.
II.
Vc.
p
42
l. e.

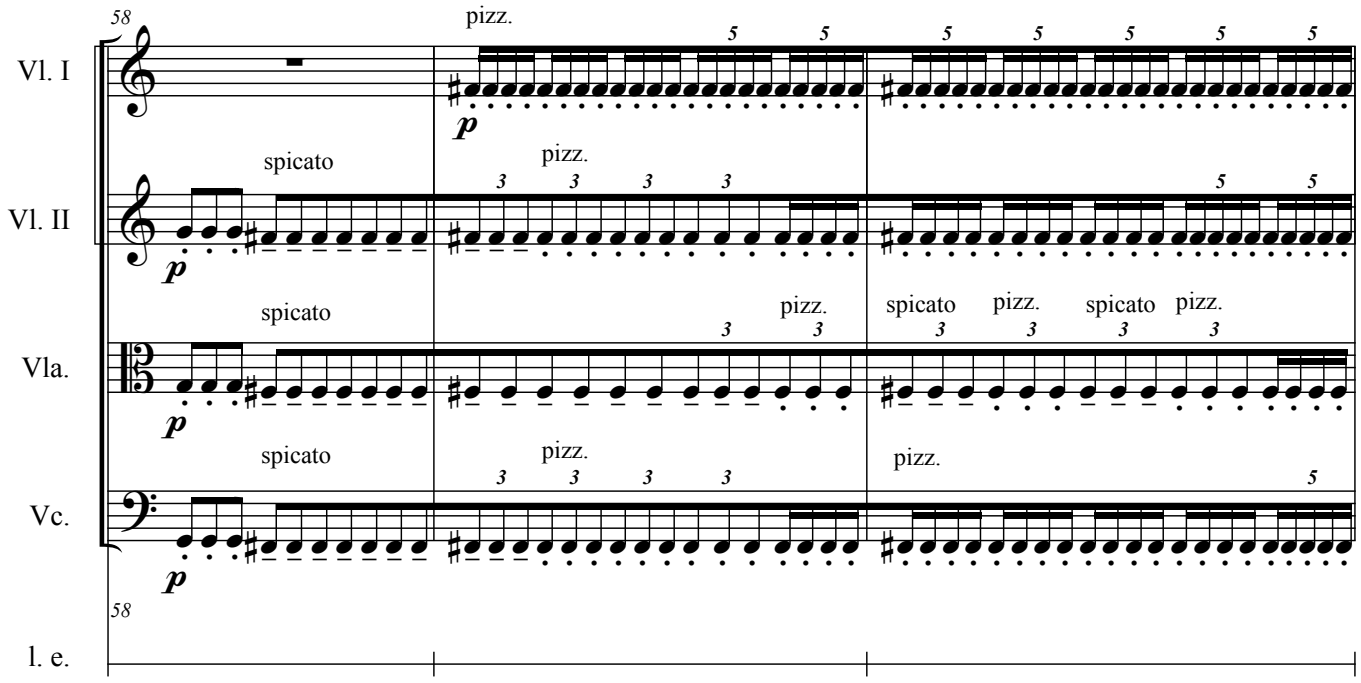

II. I.
I. (als Akkord: II,/I.)
8va
43
Vl. I
p
mp
mf
Vl. II
ppp
Vla.
ppp
II. I.
I. (als Akkord: II,/I.)
8va
*
Vc.
p
mp
mf
43
* Man kan diese Stelle und ähnliche folgende Stellen als Akoord tremolieren
l. e.

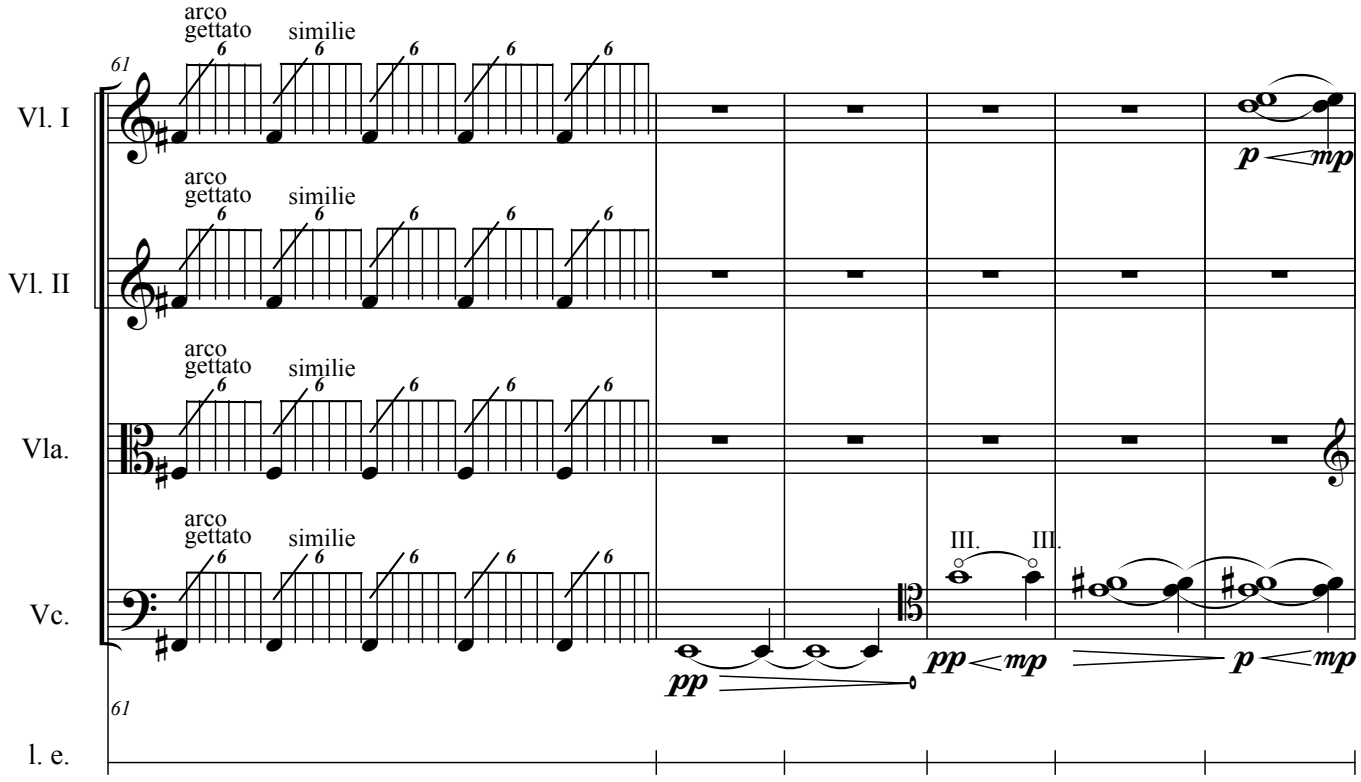

46
Vl. I
Vl. II
Vla.
Vc.
l. e.
II. I.
8va
mf
mp
I.

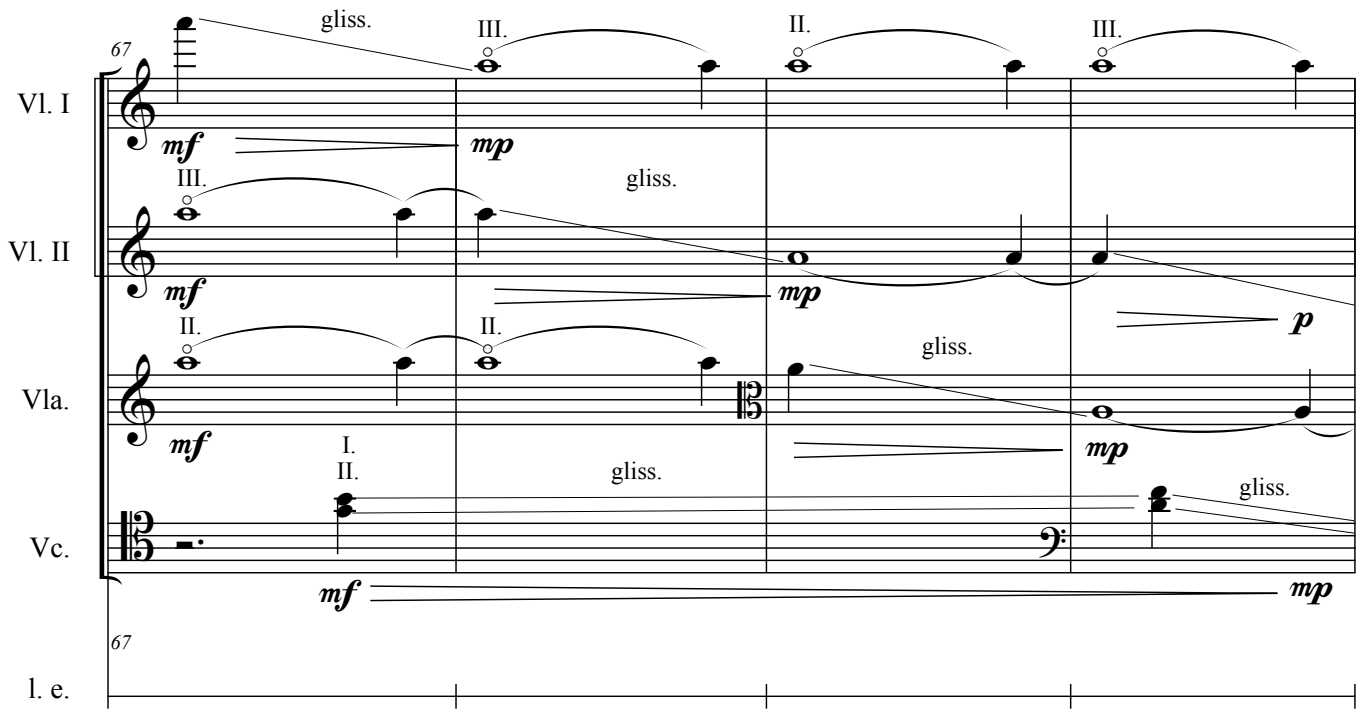

49
Vl. I
Vl. II
Vla.
Vc.
l. e.
pizz.
II.
8va
pp
p
m.s. (mit der linken Hand)
Bartók pizz.
IV.
III.
sfz

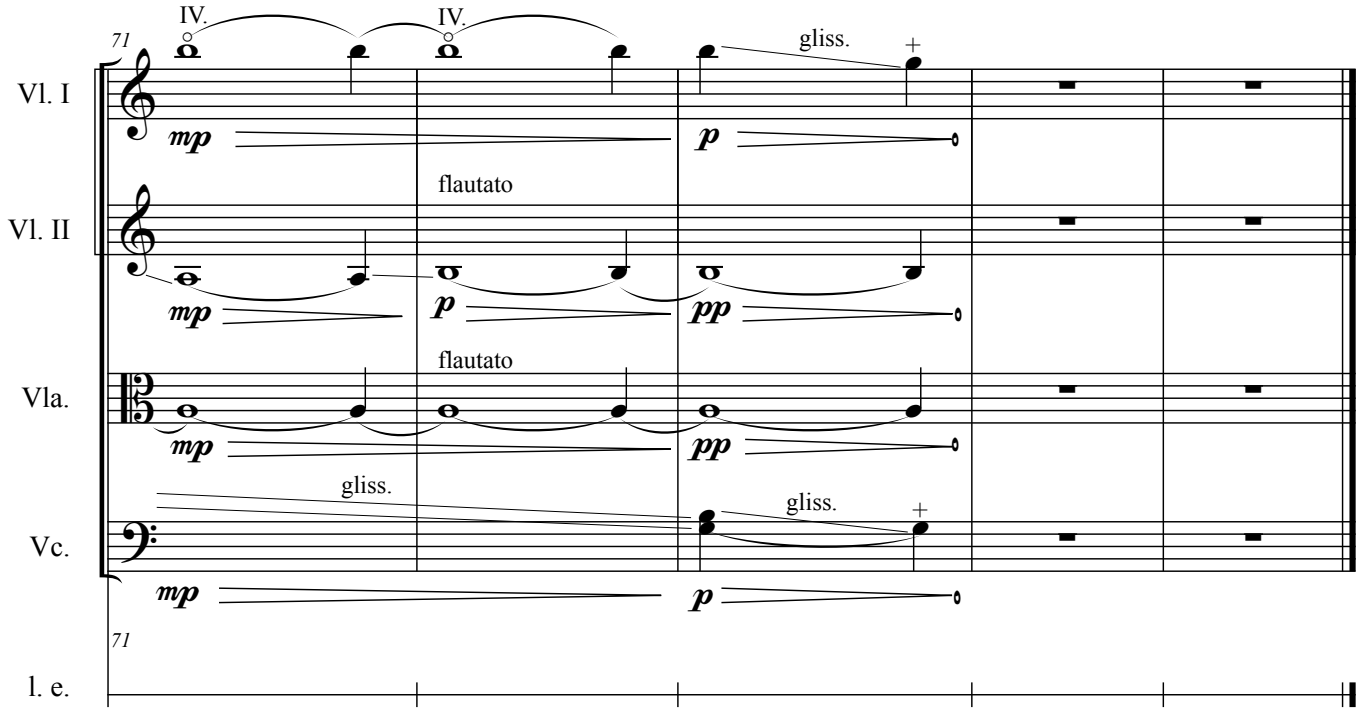

52
Vl. I
Vl. II
Vla.
Vc.
l. e.
arco
* Langloischer Effekt
sfz
pp
pizz.
similie
mp
IV.
*
Saite zwischen Daumen & Zeigerfinger festklemmen und Saite scharf streichen


55
Vl. I
Vl. II
Vla.
Vc.
l. e.
arco
mp
p
IV.
spicato
pizz.


58
Vl. I
Vl. II
Vla.
Vc.
l. e.
pizz.
spicato
pizz.
spicato
pizz.
spicato
pizz.
spicato
pizz.
pizz.
p


61
Vl. I
Vl. II
Vla.
Vc.
l. e.
arco
gettato
similie
III.
III.
pp
mp
p


67
Vl. I
Vl. II
Vla.
Vc.
l. e.
gliss.
III.
II.
I.
mf
mp
p


71
Vl. I
Vl. II
Vla.
Vc.
l. e.
IV.
gliss.
flautato
mp
p
pp