

Duty Cycles

Violine I

1. Teil von Triologie - Duty Cycles on Urban Tribes

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1.

Violine I

Tempo: = 60

Instrumentation: Violin

Musical Elements:

- Bartók pizz.**: Pizzicato technique named after Béla Bartók.
- pizz.**: Pizzicato.
- arco**: Bowing.
- mf**, **mp**, **f**, **p**, **pp**: Dynamics.
- similie**: Similarity or imitation.
- gliss.**: Glissando.
- III.**, **IV.**: Roman numerals indicating different sections or variations.
- 8va**: Octave up.
- so schnell wie möglich, wie flächiger Klangteppich**: As fast as possible, like a flat sound carpet.

Measure 1: **IV.** Bartók pizz. **pizz.** **IV.** **pizz.** **mp**

Measure 7: **pizz.** **arco** **II.** **mf** **f** **pizz.** **similie**

Measure 13: **arco II.** **mf** **mp** **p** **pizz.** **pizz.** **arco** **III.** **pp**

Measure 19: **Bartók pizz.** **similie** **III.** **III.** **arco** **gliss.** **p**

Measure 25: **III.** **III.** **IV.** **Bartók pizz.** **arco** **III.** **Bartók pizz.** **IV.** **arco** **III.** **III.** **IV.** **IV.** **mp**

Measure 31: **mp** **mf** **7**

Measure 41: **pizz.** **8va** **so schnell wie möglich, wie flächiger Klangteppich** **ppp** **pp**

similie

42

p

8va-

5 5 5 5 5 5

II. I. I. (als Akkord: II/I.) II. I. I. II.

44

p *mp* *mf* *mf* *mp* *pp*

8va- *8va-* *8va-* *8va-* *8va-* *8va-*

50

m.s. (mit der linken Hand)

Bartók pizz. IV.

Bartók pizz. IV.

p *6* *6* *6* *6* *6* *6* *sfz*

arco * Langloischer Effekt pizz. similie arco 3

52

arco * Langloischer Effekt *pizz.* *similie* *arco* 3

sfz *pp* *mp* *mp* *p*

* Saite zwischen Daumen & Zeigerfinger festklemmen und Saite scharf streichen

pizz. 5 5 5 5 5 5 5

59

p

arco gettato 6 similie 6 6 6 4 p mp

61

arco *gettato* 6 *similie* 6 6 6 4 *p* = *mp*

gliss. III. II. III. IV. IV.

67

mf *mp* *mp*

gliss. +

73

p