

# I got reason for you

Partitur

Se-Lien Chuang

♩ = 120

Violine

*non legato*

*pp* *fp* *p*

3 *p* *p* *mf*

5 *mf* *mf* *f*

7 *sf* *ff* *ff* *fff* *sffz*

sul pont. *similie*

näher am Steg als vorher

10 *fff* *similie*

13

15 *fff* *sffz* *similie*

noch näher am Steg als vorher

IV. *gliss.*

8<sup>va</sup>

18

*sfz*      simile      *ffff*

8<sup>va</sup>

20

similie

8<sup>va</sup>

22

8<sup>va</sup>

24

*sfz*    *ffff*      simile      *p*

flautato  
leggero

8<sup>va</sup>

8<sup>va</sup>

28

similie

8<sup>va</sup>

31

8<sup>va</sup>

34

8va-----

37

*p* *mp* *p* *mp*

rit.

8va-----

40

*p* *mp* *p* *f*

*a tempo* 8va-----  
*ordinario*

8va-----

43

*pp* *f*

similie

8va-----

45

*p* *pp*

similie

8va-----

48

*mp*

8va-----

50

*p* *mf* *p* *mp*

8va-----

53

*pp* *mp* *mp* *f* *p*

56 *pp* *8va*-----  
*similie* 3 3

58 *8va*-----  
 3 3 3

61 *mf pp* *8va*-----  
*pp* 3 3

65 *mp* *8va*-----  
*pizz.* *arco* *mf* 3

67 *p* *8va*-----  
*pizz.* *arco* *f* 3 3

69 *mp* *8va*-----  
*pizz.* *arco* *mf* 3 3

71 *p* *8va*-----  
*pizz.* *arco* *f* 3



8va-  
pizz.

90

*f* 3 *similie* 3 3

8va-  
pizz.

93

*f* 3 3 3 3

8va-  
pizz.

96

*pp* 3 *similie* 3 3 *mf* 3

8va-  
pizz.

100

*similie* *p* 3 3

8va-  
pizz.

104

*f* *pp* 3

(8va)  
pizz.

107

*similie* 3 *f* 3

8va-  
pizz.

111

*p* *f* *p* 3

8va-  
pizz.

114

similie *f*

8va-  
pizz.

116

*p* *mp* *mf*

8va-  
pizz.

118

*mf* *f*

8va-  
pizz.

120

*pp*

8va-  
pizz.

122

8va-  
pizz.

124

*ff*

pizz.

126

*pp* similie

128 pizz.

Musical staff 128-130: Treble clef, 4/4 time. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes B4, A4, G4, F4. Measure 130: quarter notes E4, D4, C4, B3. Dynamics: *ff*.

130 pizz.

Musical staff 130-133: Treble clef, 4/4 time. Measure 130: quarter notes G4, A4, B4, C5. Measure 131: quarter notes B4, A4, G4, F4. Measure 132: quarter notes E4, D4, C4, B3. Measure 133: quarter notes A3, G3, F3, E3. Dynamics: *ff*. *8va* marking above the staff.

133 pizz.

Musical staff 133-135: Treble clef, 4/4 time. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes B4, A4, G4, F4. Measure 135: quarter notes E4, D4, C4, B3. Dynamics: *fff*. *8va* marking above the staff.

135 pizz.

Musical staff 135-137: Treble clef, 4/4 time. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes B4, A4, G4, F4. Measure 137: quarter notes E4, D4, C4, B3. Dynamics: *fff*. *8va* marking above the staff.

137 pizz.

Musical staff 137-139: Treble clef, 4/4 time. Measure 137: quarter notes G4, A4, B4, C5. Measure 138: quarter notes B4, A4, G4, F4. Measure 139: quarter notes E4, D4, C4, B3. Dynamics: *sfz* (decreasing), *ff*. *8va* marking above the staff.

139 pizz.

Musical staff 139-141: Treble clef, 4/4 time. Measure 139: quarter notes G4, A4, B4, C5. Measure 140: quarter notes B4, A4, G4, F4. Measure 141: quarter notes E4, D4, C4, B3. Dynamics: *fff*. *8va* marking above the staff.

141 pizz.

Musical staff 141-143: Treble clef, 4/4 time. Measure 141: quarter notes G4, A4, B4, C5. Measure 142: quarter notes B4, A4, G4, F4. Measure 143: quarter notes E4, D4, C4, B3. Dynamics: *fff*, *fff*, *sfz*. *8va* marking above the staff.