

In großen Takten singt das Meer

für zwei Klaviere

(2002)

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♩ = 48

5 6 5 6 5 6

I. *sf* *mp*

stumme Tasten

r. H. vorbereitet die nächsten stummen Tasten

8^{vb}

7 5 7 12 5

p *mp*

II. *mf*

stumme Tasten

8^{vb}

5 6 5 6 5 6

mf *sf* *mf*

I. l. H.

7 5 7 6 5

f *p* *sf*

II. *mp*

8^{vb}

5 7 6 5 6 4

p *p* *f* *p*

r. H. übernimmt die stummen Tasten l. H.

8^{vb}

7 6 5 7 6

mf *p* *p*

Detailed description: This system contains two piano parts, I and II. Part I consists of a treble and bass staff. The treble staff has a melodic line with fingerings 5, 7, 6, 5, 6, 4 and dynamics *p*, *p*, *f*, *p*. A trill is marked with a '3' and a slur. Part II also has a treble and bass staff. The treble staff has fingerings 7, 6, 5, 7, 6 and dynamics *mf*, *p*, *p*. A trill is also present. A note in the bass staff of Part II is marked with an 8^{vb}. A text annotation 'r. H. übernimmt die stummen Tasten l. H.' with arrows points to the right and left hands of Part I. The system is enclosed in a brace on the left and has double slashes at the bottom.

7 6 5 7 6

f *mf* *p*

r. H. übernimmt die stummen Tasten

8^{vb}

5 7 6 5 7 6

mp *p* *mp* *mf* *mf*

Detailed description: This system continues the piano parts. Part I's treble staff has fingerings 7, 6, 5, 7, 6 and dynamics *f*, *mf*, *p*. A trill is marked with a '3' and a slur. Part II's treble staff has fingerings 5, 7, 6, 5, 7, 6 and dynamics *mp*, *p*, *mp*, *mf*, *mf*. A note in the bass staff of Part II is marked with an 8^{vb}. A text annotation 'r. H. übernimmt die stummen Tasten' with arrows points to the right hand of Part I. The system is enclosed in a brace on the left and has double slashes at the bottom.

I.

5 6 5 7 6

f *mf* *p mf*

II.

5 7 6 7 6

mf *mp*

mf

I. H.

Detailed description: This system contains two piano parts, I and II. Part I consists of a treble and bass staff. The treble staff has a sequence of notes with fingerings 5, 6, 5, 7, 6. Dynamics are *f*, *mf*, and *p mf*. Part II also has a treble and bass staff. The treble staff has fingerings 5, 7, 6, 7, 6 and dynamics *mf* and *mp*. The bass staff has a dynamic of *mf*. There are also piano diagrams for both parts showing fingerings on the keyboard.

I.

7 6 5 6 5

mf *f* *p* *mp* *p*

r. H. übernimmt die stummen Tasten I. H.

II.

7 6 5 7

f *p* *pp* *p*

r. H. übernimmt die stummen Tasten I. H.

r. H. übernimmt die stummen Tasten

Detailed description: This system continues the piano parts. Part I has fingerings 7, 6, 5, 6, 5 and dynamics *mf*, *f*, *p*, *mp*, *p*. A performance instruction 'r. H. übernimmt die stummen Tasten I. H.' is present. Part II has fingerings 7, 6, 5, 7 and dynamics *f*, *p*, *pp*, *p*. Similar performance instructions are present. A box highlights the 6th measure of Part II. Piano diagrams show fingerings and an *8vb* marking.

7

mp *mf* *mp*

6 5 7 6

r. H. übernimmt die stummen Tasten

8^{vb} 6 7 6 5 7

mf *p* *mf* *f*

I. H.

I.

II.

Detailed description: This system covers measures 7 through 11. The piano part (I.) has a treble clef staff with notes and chords, and a bass clef staff with rests. Dynamics include *mp*, *mf*, and *mp*. Fingerings 7, 6, 5, 7, and 6 are indicated above the notes. The vibraphone part (II.) has a treble clef staff with notes and chords, and a bass clef staff with rests. Dynamics include *mf*, *p*, *mf*, and *f*. Fingerings 6, 7, 6, 5, and 7 are indicated above the notes. A box highlights the first two measures. A dashed arrow points from the text 'r. H. übernimmt die stummen Tasten' to the right-hand piano staff. The label 'I. H.' is placed in the bass clef staff of the piano part.

8

p *mf* *mp* *sf* *sf* *sf*

5 6 5 6 6 4

I. H.

6 5 7 6 5 7

p *f* *p* *p* *p* *pp*

I.

II.

Detailed description: This system covers measures 12 through 16. The piano part (I.) has a treble clef staff with notes and chords, and a bass clef staff with rests. Dynamics include *p*, *mf*, *mp*, *sf*, *sf*, and *sf*. Fingerings 5, 6, 5, 6, 6, and 4 are indicated above the notes. The label 'I. H.' is placed in the bass clef staff. The vibraphone part (II.) has a treble clef staff with notes and chords, and a bass clef staff with rests. Dynamics include *p*, *f*, *p*, *p*, *p*, and *pp*. Fingerings 6, 5, 7, 6, 5, and 7 are indicated above the notes.

9

I.

II.

p *f* *p* *mf* *p* *p*

4 5 6 4 4 5

p *mp* *p* *p*

6 5 7 6 5

10

I.

II.

p *p* *p* *mp* *mf* *f* *p*

4 5 4 5 4 5

p *p* *p* *mf* *f* *f* *p*

7 6 5 4 3 2 3

r. H. übernimmt die stummen Tasten l. H.

r. H. übernimmt die stummen Tasten l. H.

II 4 3 4 3 4 3 3 4 3 4

p

p

r. H. übernimmt
die stummen Tasten
I. H.

p

8vb

12 3 4 4 3 4 3 5 3

p

p

p

8vb

13

I.

II.

4 3 5 3 4 3 4 3 3

4 3 5 3 4 3 5 3

p

14

I.

II.

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4

p

15

I.

II.

mp

mp

16

I.

II.

mp

mp

17

3 3 3 3 3 3 3 3 3

p

I.

p

II.

p

4 4 4 4 4 4 4 3

18

3 3 4 3 4 3 5 3 4

mp

I.

r. H. übernimmt
die stummen Tastehl.

8vb

II.

mp

p

19

3 5 3 4 3 4 4 3 4

ppp poco accelerando - - - - - a tempo

I. Ped. — xp — xp — xp — xp — xp — xp — xp similie

8^{vb}

3 4 3 4 3 2 3 4 5

ppp

II. Ped. — xp — xp — xp — xp — xp — xp — xp — xp — xp — xp — xp

r. H. übernimmt die stummen Tasten l. H.

Detailed description: This system contains measures 19 and 20. The top part (I.) has a treble clef with a complex melodic line featuring triplets and groups of 4 and 5 notes. The bass clef has a simple accompaniment with notes marked as 'xp'. A piano pedal instruction 'Ped.' is followed by a series of 'xp' notes. The second part (II.) starts with an 8^{vb} dynamic marking. The treble clef has block chords with some movement. The bass clef has notes marked as 'xp'. A note 'r. H. übernimmt die stummen Tasten l. H.' is placed between the staves. Fingerings are indicated with numbers 1-5.

20

3 4 3 3 4 3 4 3 4

ppp poco accelerando - - - - - a tempo poco accelerando - - - - -

I. xp — xp — xp — xp — xp — xp — xp — xp — xp — xp — xp — xp

8^{vb}

6 7 6 5 4

II. xp — xp — xp — xp — xp — xp — xp — xp — xp — xp — xp — xp

Detailed description: This system contains measures 20 and 21. The top part (I.) continues the melodic line from measure 19. The bass clef continues with 'xp' notes. The second part (II.) has a treble clef with block chords and some movement. The bass clef has notes marked as 'xp'. Fingerings are indicated with numbers 4, 5, 6, 7.

♩ = 72

21

♩ = 82

I. *p*
xp-xp-xp-xp-xp-xp- similie xp-xp-xp-xp-xp-xp-xp-xp-xp

II. *p*
xp-xp-xp-xp-xp-xp- similie xp-xp-xp-xp-xp-xp-xp-xp-xp

♩ = 92

22

I. *p* *mp*
xp-xp-xp-xp-xp-xp

II. *p* *mp*
8va
xp-xp-xp-xp-xp-xp

♩ = 102

23 *15^{ma}*

I. *8^{va}* *mf*

(Ped.)

II. *15^{ma}* *8^{va}* *mf*

(Ped.)

♩ = 112

♩ = 122

24

I. *f* *ff*

(Ped.)

II. *f* *ff*

(Ped.)

♩ = 132

25 *8va-* *15^{ma}-*

fff *ffff* ausklingen lassen

I. (Ped.) x

II. (Ped.) x

♩ = 62

26

mf *similie*

I. 6 7 5 6 5 6

II. *mf* *similie* 7 6 7 5 6

27

7 5 6 7 4

mf

I.

7 5 6 7 5 6

mf similie

II.

28

6 5 6 7 5 6

mf similie

I.

7 5 6 7 5

mf similie

II.

♩ = 48

I. *mf* *similie*

II. *mp* *similie*

r. H. übernimmt
die stummen Tasten
l. H.

8^{vb}

I. *mf* *similie*

II. *mp* *mf* *mp* *mf* *similie*

8^{vb}