

Andreas Weixler

2021

Wo die Liebe hintritt

für

Mezzosopran und Klavier

in 5 Sätzen

nach Texten von

Birgit Winkler

aus Duanna Mund / ungereimt

Text Birgit Winkler

Zweifel

Mein Schatten schmerzt
sich in den Vordergrund.

Er will dorthin,
wo das Licht meiner Augen

hinfällt auf dich.
Hat er mit mir nicht schon genug?

Du sprichst

Aus Füllwörtern werden Fühlwörter.
Weil ich zustimme,
heißt es noch lange nicht,
dass ich erfülle,
was ich erfühle.

Erinnern

In mir vergisst du dich.
Später wirst du gewahr,
wo du geblieben bist,
nur ich komme nicht mehr zurück.

Beredt

Deine Arme schweigen
deine Küsse schweigen
deine Augen schweigen
mehr als tausend Worte ...

Um Zehn

Statt deiner Arme die Sterne,
lächelnder Mond wie dein Mund,
der hängt
und wandert
durch krause Gedanken,
haarig umnachtet,
himmelschwarz wie das Blau
deiner Augen.

Wo die Liebe hintritt

I - Zweifel

Komposition: Andreas Weixler

Text: Birgit Winkler

♩ = 90

Mezzosopran

♩ = 90

Klavier

MzS

Kl.

MzS

Kl.

MzS

schme erzt. si ch

Kl.

mf *p*

MzS

i n den Vor der grund

Kl.

f *mp* *f*

8va

MzS

er wi ll dort hin

Kl.

mf *mf*

8va 8va1

MzS

9

wo das Li i

mp

Kl.

p

MzS

10

icht mei ner Au gen

mp

Kl.

mp

MzS

11

hi n fä

mp

Kl.

mp

MzS

12

llt auf Dich.

Kl.

mf

mf

MzS

14

Kl.

5 3

MzS

15

mf hat

Kl.

MzS

17

er mit mir nicht schon ge - nug

Kl.

MzS

19

p *mf*

Kl.

MzS

21

p *f*

Kl.

MzS

23

23

Kl.

mf

8va - ,

8va - ,

7

5

7

5

Wo die Liebe hintritt

II - Du sprichst

Komposition Andreas Weixler

Text Birgit Winkler

♩ = 100

Sopran

♩ = 100

Klavier

mit Hand gedämpfte Saiten

f ped ad lib

S

Kl.

S

mf Aus Fü ll wört ern — wer — den — Fü hl — wört er —

Kl.

Wo die Liebe hintritt
- II Du sprichst

The image shows a musical score for voice (S) and piano (Kl.) covering measures 14 to 17. The score is written in a single system with two systems of staves. The first system contains measures 14-16, and the second system contains measures 17-19. The voice part (S) is in the upper staff of each system, and the piano part (Kl.) is in the lower staff. The piano part features a melodic line in the bass clef with various ornaments and fingerings. The first system includes the instruction 'mit Hand gedämpfte Saiten' (with hand-damped strings) and a dynamic marking of *f*. The second system includes a dynamic marking of *f* and a fermata over the final measure.

14

S

14

Kl.

mit Hand gedämpfte Saiten

5 7 3

f

17

S

17

Kl.

5 5 5

Wo die Liebe hintritt

III Erinnern

Komposition Andreas Weixler

Text Birgit Winkler

♩ = 100

Sopran

Klavier

mf

ped ad lib

Detailed description: This system shows the beginning of the piece. The Soprano part is on a single staff with a treble clef and a 5/4 time signature. It contains a whole rest. The Piano part consists of two staves (treble and bass clefs) with a 5/4 time signature. The right hand starts with a series of eighth notes, followed by a half note with a slur and a '5' below it. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. A pedaling instruction *ped ad lib* is written below the piano part.

2

S

Kl.

sva-

p

Detailed description: This system is the second measure. The Soprano part has a whole rest. The Piano part continues with the right hand playing a melodic line with slurs and a dashed line above it labeled *sva-*. The left hand continues with eighth notes. The dynamic is marked *p*.

3

S

Kl.

mp *mf*

Detailed description: This system is the third measure. The Soprano part has a whole rest. The Piano part features more complex textures with triplets and slurs. The right hand has a triplet of eighth notes, followed by a half note with a slur and a '5' below it. The left hand has a triplet of eighth notes. The dynamics are marked *mp* and *mf*.

5

S

Kl.

8va

5

7

p

f

5

5

Detailed description: This system covers measures 5 and 6. The vocal line (S) is mostly silent, with a few notes in measure 5. The piano accompaniment (Kl.) features a complex texture. In measure 5, the right hand has a sequence of chords and notes, with a '5' fingering and a '7' fingering. The left hand has a bass line with a '5' fingering. Dynamics range from piano (*p*) to forte (*f*). An 8va line is indicated above the right hand in both measures.

7

S

Kl.

8va

5

5

mp

mf

5

5

Detailed description: This system covers measures 7 and 8. The vocal line (S) has a few notes in measure 7. The piano accompaniment (Kl.) continues with intricate textures. The right hand has a '5' fingering and a '5' fingering. The left hand has a '5' fingering. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). An 8va line is indicated above the right hand in measure 8.

9

S

Kl.

8va

7

f

7

Detailed description: This system covers measures 9 and 10. The vocal line (S) is mostly silent. The piano accompaniment (Kl.) features a complex texture. The right hand has a '7' fingering. The left hand has a '7' fingering. Dynamics range from forte (*f*). An 8va line is indicated above the right hand in measure 10.

11

S

gva

mf in mi ir

mf

mp

6

3

14

S

ver gi sst Du dich

mf

6

16

S

mf spä ter wirst

mf

6

3

3

18

S

du _____ ge wahr _____

mp

Kl.

p

20

S

wo du ge blie ben bi ist _____ nur _____ i ich _____ 7 ko _____ mme ni - icht

mf

Kl.

mf *p* *pp*

22

S

me hr _____ zu rü ck

mf

Kl.

mf *p* *mp*

5 6 3

24

S

Kl.

6

25

S

ausatmen

8va-

mf

ausatmen

mf

8va-

ausatmen

Wo die Liebe hintritt

IV - Beredt

Komposition Andreas Weixler

Text Birgit Winkler

♩ = 90

Sopran

Klavier

mf *mp*

ped ad lib.

Detailed description: This system shows the first two measures of the piece. The Soprano part consists of two whole rests. The Piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A pedaling instruction 'ped ad lib.' is written below the piano part.

S

Kl.

f *mf*

Detailed description: This system covers measures 3 and 4. The Soprano part has two whole rests. The Piano part continues with intricate sixteenth-note patterns. The right hand has a dynamic of forte (f) in measure 3, which softens to mezzo-forte (mf) in measure 4. The left hand provides a steady accompaniment.

S

Kl.

p *Ped.*

Detailed description: This system covers measures 5 and 6. The Soprano part has two whole rests. The Piano part features a dynamic of piano (p) and includes a pedaling instruction 'Ped.' with a line extending through the end of the system. The piano part concludes with a final chord in the right hand.

S

8

Dei ne Ar me schwei i gen

mf

mf

p

S

10

mf Dei ne Kü

mf

S

12

sse schwei gen

mf

14

S

Dei ne Au gen

Kl.

16

S

schwei gen

Kl.

18

S

Kl.

Ped.

21

S

me hr a ls tau

f

5 7

Kl.

21

f

3 5 7

23

S

s end Wor te

mf

3 5

Kl.

23

mf

7 5 3 5

25

S

Kl.

25

Ped.

Wo die Liebe hintritt

- V Um Zehn

Komposition Andreas Weixler

Text Birgit Winkler

♩ = 90

Sopran

Klavier

p *mp*

15^{ma}

7 5

Detailed description: This system shows the first two measures of the piece. The Soprano part has a whole rest in both measures. The Piano part begins with a piano (*p*) dynamic. The right hand features a melodic line with a 15^{ma} (15th measure) annotation and a fermata. The left hand provides harmonic support with chords and a 7th fingering. The second measure continues the piano part with a mezzo-piano (*mp*) dynamic and includes a 5th fingering.

S

Kl.

mf

3 3 6

8^{va}

Detailed description: This system shows measures 3 and 4. The Soprano part has a whole rest. The Piano part features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a 3rd fingering and an 8^{va} (octave) marking. The left hand has a bass line with a 3rd and 6th fingering.

S

Kl.

mf *mp*

5 5

Sta tt dei in er

Detailed description: This system shows measures 5 and 6. The Soprano part begins with a mezzo-forte (*mf*) dynamic and the lyrics "Sta tt dei in er". The Piano part starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a 5th fingering. The left hand has a bass line with a 5th fingering.

6

S

Ar me die Ster ne

f *mf*

mf *mp*

8

S

lä ch eln der Mo ond wie dei-in Mu - u

f *mf*

p *mf*

9

S

u - - -

mf *mp*

mf *mp*

10

S

und der hän - ä ängt und wa - a

mf

Kl.

mp *mf*

11

S

dert

f

mf

5

3

Kl.

12

S

mp

7

8va

Kl.

14

S

8^{va}

Kl.

p

15

S

8^{va}

mf du - urch

Kl.

f

p

7

5

3

17

S

krau - se Ge da ank en

Kl.

6

3

18

S

— haa — rig — um nach tet — *f*

Kl.

mp *f* *mf*

5 7 5 3

20

S

Kl.

f

5 3 5

22

S

Kl.

f

6 6

23

S

Kl.

mf

f

24

S

Kl.

hi mmel schwarz

mp

25

S

Kl.

mf wie das blau dei⁵ ner Au

mp

mf

The image shows a musical score for Soprano (S) and Piano (Kl.).

Soprano (S): The staff begins at measure 26. It features a melodic line with a slur over the first two notes, followed by a triplet of eighth notes marked with a '3' and an accent (>). The word 'gen' is written below the triplet. The piece concludes with a half note.

Piano (Kl.): The piano part also starts at measure 26. It begins with a half note, followed by a slur over a half note and a quarter note. The dynamic marking *mf* is placed below the first half note. The right hand continues with a series of chords and a half note, while the left hand has a single half note.