

# Urban Tribes

for string quartett & live electronics

Andreas Weixler

2020

♩ = 90

The musical score is written for a string quartet and live electronics. It consists of two systems of staves. The first system includes Violine I, Violine II, Viola, and Cello. The second system includes VI. I, VI. II, Vla., and Vc. The score is in 3/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *col legno battuto* (col legno battuto), and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal mark '6' at the beginning of the second system.

Urban Tribes

2  
11

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*

*mp* *mf* *f* *mf*

17

VI. I

VI. II

Vla.

Vc.

*mp* *mp* *mp* *mp*

22

VI. I

VI. II

Vla.

Vc.

Dynamic markings: *f*, *mf*, *mp*, *mf*, *mp*. Includes a triplet in measures 23-24.

Detailed description: This system contains measures 22 through 25. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 7/8. Measure 22 starts with a forte (*f*) dynamic. Measures 23 and 24 contain a triplet of eighth notes. Measure 25 ends with a mezzo-piano (*mp*) dynamic. The score includes various articulations such as accents and hairpins.

27

VI. I

VI. II

Vla.

Vc.

Dynamic markings: *mf*, *mf*, *mf*. Includes the instruction "col legno battuto" for measures 29-30.

Detailed description: This system contains measures 27 through 30. It features the same four staves as the previous system. Measure 27 begins with a mezzo-forte (*mf*) dynamic. Measures 28 and 29 contain a triplet of eighth notes. Measure 30 is marked with a mezzo-forte (*mf*) dynamic and the instruction "col legno battuto" (col legno battuto) for the strings. The score includes various articulations such as accents and hairpins.

Urban Tribes

*8<sup>va</sup>* *ordine*

4  
32

VI. I *arco* *mf* *f* *mf* *p* *mf*

VI. II *arco* *mf* *f* *mf* *mp* *mf*

Vla. *mf* *f* *mf* *mp* *mf*

Vc. *f* *arco* *f* *p* *mf*

36

VI. I *f* *mf* *p*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

40

VI. I *mf* *mp* *mf*

VI. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *p*

45

VI. I *mf* *p* *mf*

VI. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

*gliss.*

Urban Tribes

6  
50

VI. I  
*mp* *p* *dim.* *mp*

VI. II  
*mp* *p* *dim.* *mp*

Vla.  
*mp* *p* *dim.* *mp*

Vc.  
*mp* *pp* *gliss.* *mp*

Detailed description: This system contains measures 50 through 55. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by sustained chords and arpeggiated textures. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A *gliss.* (glissando) is indicated in the cello part. The first measure of this system is marked with a rehearsal mark '6' and measure number '50'.

56

VI. I  
*mf* *mp* *mf*

VI. II  
*mf* *mp* *mf*

Vla.  
*mf* *mp* *mf*

Vc.  
*mf* *mf*

Detailed description: This system contains measures 56 through 60. It features the same four staves as the previous system. The music continues with similar textures, including arpeggiated chords and sustained notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The first measure of this system is marked with a rehearsal mark '56'. The system concludes with a double bar line and a fermata over the final chord.

Urban Tribes

VI. I

VI. II

Vla.

Vc.

60

*p*

*dim.*

*mp*

*gliss.*

VI. I

VI. II

Vla.

Vc.

67

*mf*

*mf*

*mf*

*mf*

Urban Tribes

8  
72

VI. I *col legno battuto* *arco*  
*f* *mf* *mp*

VI. II *col legno battuto* *arco*  
*f* *mf* *mp*

Vla. *col legno battuto* *arco*  
*f* *mf* *mp*

Vc. *col legno battuto*  
*f* *mf*

76

VI. I *mf* *f* *mp* *jeté*

VI. II *mf* *f* *mp*

Vla. *mf* *f* *mp* *jeté*

Vc. *mf* *f* *mp*



80

VI. I

VI. II

Vla.

Vc.

*jeté*

*f*

*p*

*mf*

*f*

*jeté*

*jeté*

85

VI. I

VI. II

Vla.

Vc.

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*col legno battuto*

*f*

*f*

*f*

Urban Tribes

10  
90

VI. I *arco*  
*mf* *mp* *mf*

VI. II *arco*  
*mf* *mp* *mf*

Vla. *arco*  
*mf* *mp*

Vc. *arco*  
*mf* *mf*

94

VI. I *pizz.*  
*mp* *p* *mf*

VI. II *f* *mp* *p* *mf*

Vla. *f* *mp* *p* *mf*

Vc. *f* *mp* *p*

99

VI. I

VI. II

Vla.

Vc.

*f*