



**Lange Nacht der Forschung**, Wildbergstrasse 18, 4040 Linz, 26.09.2008, Göllerichsaaal

**Music and Media Technology** at the  
JIM - Institute of Jazz and Improvised Music (JIM)  
DKM - Institute of Conducting, Composing and Music Theory (DKM)  
Mag. Andreas Weixler, lecturer; students and alumni of ABPU

**musical inspiration and digital concepts**

interactive realtime performance in the field of science and art

Improvised instrumental music and computer realtime processes interact and reciprocally influence each other in order to blend into a unique work of art of realtime composition. Realtime processes of an audiovisual interactive computer system result in a free artist's musical expression.

<http://avant.mur.at/weixler/bpu/NachtForschung08.html>

**Performances of music and media technology**

19.00-19.30

20.30 -21.00

22.00-22.30

interactive installation and sessions: 19:00 – 22:00

**performer:**

Raimund Vogtenhuber, electronics

Julian Weidenthaler, electronics

Robert Pockfuß, guitar

Sina Verena Heiß, voice

Bernhard Höchtel, piano

Tobias Köhler, VJ

Niki Dolp, drums

sound engineer: Herwig Preiss

internet streaming: Jörg Lehner

supervision and research: Andreas Weixler, university lecturer

**Programm**

**The Colors of the Wooden Flute** - Andreas Weixler, Se-Lien Chuang

**JYD.vs.SinaHeiss** - Julian Weidenthaler, Sina Heiss, Tobias Köhler

**Missbrauchte Alltagsgegenstände** - Raimund Vogtenhuber, Julian Weidenthaler, Robert Pockfuß, Bernhard Höchtel, Nick Dolpe, Sina Heiß.

**Interactive installation** and sessions: 19:00 – 22:00

in the intersections interactive audio/video installationen and sessions including the audience by Julian Weidenthaler and Raimund Vogtenhuber