

Hetz

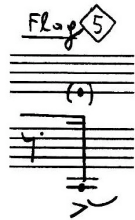
2007

audiovisual composition for piano

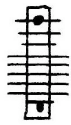
visual composition by **Se-Lien Chuang**

audio composition by **Andreas Weixler**

piano



partial



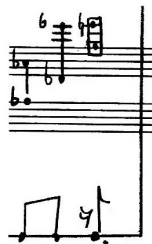
white cluster



black cluster



chromatic cluster



rhythm for cluster movement

♩ = 60

p1

00:00 00:05

pno

5/4

Flag 5

f

ped *

el silent

00:10 00:15

pno

Flag 5

ped *

ped *

el silent

00:20 00:25

5/4

pno

el

Flog \diamond *Flog* \diamond

mf *pp*

Detailed description: This block contains a musical score for two instruments: piano (pno) and electric guitar (el). The time signature is 5/4. The piano part consists of two staves (treble and bass clef) with notes and rests. A handwritten annotation 'Flog' with a diamond symbol is placed above the piano staff at the 00:25 mark. The electric guitar part is represented by a single staff with notes and rests. A handwritten annotation 'Flog' with a diamond symbol is placed above the guitar staff at the 00:25 mark. Dynamics are indicated as 'mf' (mezzo-forte) and 'pp' (pianissimo). The score is divided into two measures by a vertical bar line at 00:25. Double bar lines are present at the beginning and end of the section.

00:30 00:35

pno

el

Detailed description: This block contains a musical score for two instruments: piano (pno) and electric guitar (el). The time signature is 5/4. The piano part consists of two staves (treble and bass clef) with notes and rests. The electric guitar part is represented by a single staff that is currently empty. The score is divided into two measures by a vertical bar line at 00:35. Double bar lines are present at the beginning and end of the section.

00:40 00:45

5/4

pno

el

Flog 5

p

Flog

mf

string stroke

00:50 00:55

pno

el

mp

mf

voc

voc

01:00 -> sync 01:05

pno

5/4

Flag 5

f

ped

el

voc

Flag 5

-> sync

01:10 01:15

pno

mp

ped

el

01:20 01:25

pno

5/4

Flag 5

-> sync

Flag 5

f

ped

*

el

voc

Flag 5

-> sync

01:30 01:35

pno

place freely

mp

3

place freely

mp

3

el

01:40 01:45

place freely **place freely**

pno

mf mp

el



01:50 01:55

place freely **place freely**

pno

mp mp

el

02:27 02:33

$\frac{3}{4}$

pno

5 7 7 5 3

p *mp*

cresce poco a poco

el

02:39 02:45

pno

3 3 3 3 3 3 3 3

mf

el

02:48

pno

el

3/4

3

3

3

Flag

ped

*

ped

f

02:57

hold pedal until 04:15

04:26

pno

el

5/4

Even bassist

#

b

*

Flag

end